



UNDER WINTER MOON

for S.A.T.B. voices and piano
with optional cello and PianoTrax CD*

Words and Music by
ANDY BECK

Gently, with rubato (♩ = ca. 88)

CELLO
(optional)

PIANO

5

SOPRANO

ALTO

TENOR

BASS

* Also available for S.A.B./3-part mixed (39835) and S.S.A. (39836). PianoTrax 5 Accompaniment CD available (39670).
Please visit alfred.com/choralparts to download a free individual cello part.

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9

Win - ter.

mp

Win - ter, win - ter.
win - ter.
win - ter.

Win - ter, win - ter.
win - ter.

mp

mp

Win - ter.

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a measure rest, followed by a melodic line for the words "Win - ter, win - ter." and "win - ter." The middle staff is a vocal line in bass clef, also starting with a measure rest, followed by a melodic line for the words "Win - ter, win - ter." and "win - ter." The bottom staff is a piano accompaniment in bass clef, starting with a measure rest and providing a harmonic foundation for the vocal lines.

The piano accompaniment for the first system is written in bass clef. It begins with a measure rest, followed by a series of chords and moving lines that support the vocal melody.

The piano accompaniment for the second system continues from the first system, featuring a consistent rhythmic pattern and harmonic support for the vocal lines.

13

Snow is gen - tly fall - ing out - side the win - dow,

Snow is gen - tly fall - ing out - side the win - dow,

The second system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a measure rest, followed by a melodic line for the words "Snow is gen - tly fall - ing out - side the win - dow,". The middle staff is a vocal line in bass clef, starting with a measure rest and providing a harmonic support for the vocal melody. The bottom staff is a piano accompaniment in bass clef, starting with a measure rest and providing a harmonic foundation for the vocal lines.

The piano accompaniment for the second system is written in bass clef. It begins with a measure rest, followed by a series of chords and moving lines that support the vocal melody.

The piano accompaniment for the third system continues from the second system, featuring a consistent rhythmic pattern and harmonic support for the vocal lines.

17

soft as down - y feath - ers, vel - vet - y white,

21

danc - ing in the moon - beams, catch - ing the light
 Oo, _____ catch - ing the light _____

33 *mf* 35

Un-der win - ter moon, through the

mf

-4 V *mf*

mf

37 *decresc.*

win - ter chill, all is fro - zen, si - lent,

decresc.

V 1 *decresc.* x4

decresc.

41

decresc. *p*

still. *p*

decresc. *p*

(V)

decresc. *p*

8va

decresc. *p*

45

Win - ter. *mp*

Win - ter, Win - ter, win - ter. win - ter.

Win - ter, Win - ter.

mp Win - ter.

mp

mp

49

Sil-hou-et - ted branch - es cast lac - y shad - ows

Sil-hou-et - ted branch - es cast shad - ows

53

on a per - fect can - vas, blan - ket - ed white.

on a per - fect can - vas of white.

57

cresc. *mf*

I - ci - cles, like dia - monds, shine in the light

cresc. *mf*

Oo, _____ shine in the light _____

cresc. *mf*

61

mp *cresc.*

un - der win - ter moon. _____

mp *cresc.*

mp *cresc.*

65 *mf* **67**

Un-der win - ter moon, through the

mf

mf

69 *decresc.*

win - ter chill, all is fro - zen, si - lent,

decresc.

decresc.

decresc.

decresc.

73

73
decresc. *p*
still.
decresc. *p*
(V)
decresc. *p*
8va
decresc. *p*

Detailed description: This block contains the musical notation for measures 73 through 76. It features four staves. The top two staves (treble and bass clef) contain vocal lines with long, sustained notes and a decrescendo hairpin. The third staff (bass clef) contains a lower vocal line with similar sustained notes and a decrescendo hairpin. The bottom two staves (grand staff) contain piano accompaniment with a decrescendo hairpin. A 'still.' marking is present above the first two staves. A '(V)' marking is above the third staff. An '8va' marking with a dashed line indicates an octave shift in the piano accompaniment.

77

mp
Sil - ver win - ter,
mp
Un - der . win - ter,
mp

Detailed description: This block contains the musical notation for measures 77 through 80. It features four staves. The top two staves (treble and bass clef) contain vocal lines with lyrics: 'Sil - ver win - ter,' and 'Un - der . win - ter,'. The bottom two staves (grand staff) contain piano accompaniment. The dynamic marking *mp* (mezzo-piano) is used throughout.

81 *rit.* *a tempo*

un - der win - ter moon.

rit. *mp* *a tempo*

rit. *a tempo*

84 *decresc.* *rit.* *pp*

decresc. *pp*

decresc. *rit.* *pp*

pp

Ped.

