

A Tribute to Queen

We Will Rock You • Another One Bites the Dust
We Are the Champions • Bohemian Rhapsody

For SATB* and Piano

Performance Time: Approx. 4:40

Arranged by
MARK BRYMER

Steady rock beat ($\text{♩} = 80$)

Soprano Alto
Clap
Stomp

Tenor Bass
Clap
Stomp

Piano
f
Bm A/B Bm A/B Bm A/B

5 WE WILL ROCK YOU Words and Music by BRIAN MAY

cont. through m. 22 *Unis. f*

Bud-dy, you're a boy make a big noise play-in' in the

cont. through m. 22 *Unis. f*

Bm E5 F#5

*Available for SATB, SAB and 2-Part
ShowTrax CD also available
Instrumental ePak includes parts for Trumpet I & II,
Alto Sax, Trombone, Baritone Sax, Guitar, Bass and Drums



Unis.

street gon-na be a big man some day. You got mud on yo' face, you big dis-grace,

Unis.

A Bm

6

kick-in' your can all o-ver the place sing-in', "We will, we will

A Bm N.C. G A

8

rock you. We will, we will rock you."

Bm N.C. Gmaj7 A Bm A G A Bm N.C. E5 F#5

10

13 Unis.

Unis.

Bud-dy, you're a young man, hard man, shout-in' in the street gon-na take on the world some day. You got Unis.

B⁵ A Bm

13

blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place sing-in',

A Bm

15

"We will, we will rock you. We will, we will

N.C. G A Bm N.C. Gmaj⁷ A Bm A G A

17

rock you. We will, we will rock you."

Bm N.C. Gmaj⁷ A Bm A G A Bm N.C. Bm

20

Detailed description: This block contains the musical score for the first system. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords: Bm, N.C., Gmaj⁷, A, Bm, A, G, A, Bm, N.C., Bm. A measure number '20' is located at the bottom left of the piano part.

23 Faster and very precisely (♩ = 108)

Em Am Em Am

mf

23

Detailed description: This block contains the musical score for the second system. It features a vocal line (mostly rests), a bass line, and a piano accompaniment. The piano part includes chords: Em, Am, Em, Am. A dynamic marking 'mf' is present in the piano part. A measure number '23' is located at the bottom left of the piano part.

27 ANOTHER ONE BITES THE DUST
Words and Music by JOHN DEACON

An - oth - er one bites the dust. — An -

f

Em Am Em

f

Detailed description: This block contains the musical score for the third system. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords: Em, Am, Em. Dynamic markings 'f' are present in both the vocal and piano parts. The lyrics are split across the vocal line.

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Unis. oth-er one bites the dust. — And an - oth-er one gone, and an-oth-er one gone. An -

Unis.

Am Em

30

Unis. oth-er one bites the dust. — And an - oth-er one gone, and an-oth-er one gone. An -

Unis. > > >

Am Em

32

Unis. oth-er one bites the dust. — Hey! I'm gon-na get you too. An -

Unis.

Am F#m A

34

37 *ff* 7

oth-er one bites the dust. — An - oth-er one bites the dust. — An -

ff

F#m B N.C. D/E Em N.C.

36

ff

oth-er one bites the dust. — An - oth-er one bites the dust. — *rit.*

rit.

D/E Em N.C. D/E Em

38

rit.

WE ARE THE CHAMPIONS
Words and Music by FREDDIE MERCURY

40 Boldly (♩. = 64)

Unis. *f*

We are the cham-pions, my friend. — And

Unis. *f*

A C#m7 F#m7 D E

f

40

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Unis.

we'll ——— keep on fight - ing ——— till the end.

A C#m7 D C#m Bm A#dim7

44

48

f div.

We are the cham - pions, we are the cham - pions.

Bm E/B Bm7 Ddim7

48

Unis.

No time for los - ers, 'cause we are the cham - pions

Unis.

A Bm7 C6 D7

52

57 **Brightly** (♩ = 152)

BOHEMIAN RHAPSODY
Words and Music by **FREDDIE MERCURY**

mf of the world. I see a lit-tle sil-hou-

mf

E7sus A D/A A Adim A

56

et - to of a man, Scar - a - mouche, Scar - a - mouche, will you do the fan - dan - go.

Unis.

D/A A Adim A D/A A D/A A Adim A D/A A

60

Thun-der-bolt and light-'ning, ver-y ver-y, fright-'ning me. Gal-li - le - o!

f *mf* *mf* *mf*

div. Unis. *mf*

Db/Ab Ab C/G E A N.C. Gal-li -

63

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Gal - li - le - o! Gal - li - le - o Mag - ni - fi -

Gal - li - le - o Fig - a - ro.

le - o! Gal - li - le - o, Gal - li - le - o Fig - a - ro.

co!
oh!
oh!

I'm just a poor boy and no - bod - y loves me.

Unis. *mf*

Cm⁷ B B^b A B^b B B^b A B^b

mf

f *div.*

He's just a poor boy from a poor fam - i - ly, spare him his life from this

f

Ab/E^b E^b E^bdim E^b Ab/E^b E^b E^bdim E^b A^b E^b/G

f

mon - stros - i - ty. Eas - y come, eas - y go,
Unis. mp

F B \flat A \flat E \flat /G F \sharp dim Fm7 B B \flat A B \flat

75

No! Let him go!
ff *ff*

will you let me go? Bis - mil - lah! We will not let you go.

B B \flat A B \flat E \flat B \flat E \flat B \flat B \flat 7 E \flat

78

Let him go! —

Bis - mil - lah! We will not let you go. Bis - mil - lah! We

B \flat E \flat B \flat B \flat 7 B \flat E \flat B \flat

81

Let me go! ——— Let me go! ———

will not let you go. Will not let you go. Will not let you go. Let me go, —

Bb7 Bb Bb7 Bb Bb7 N.C.

84

Oh, oh, Unis. oh, no, no, no, no, no, no, no! Oh, ma-ma Unis. Unis. f

Gb7 Bm A D Db Gb Bb Eb N.C.

87

90

mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. Be - el - ze - bub has a

Eb Ab/Eb Eb Bb Eb Ab ff

90

Slower (♩ = 144)

dev - il put a - side for me, for me, for

D Gm Bb7

93

div. > me!

98

Eb

96

102 *f* Unis. 3 3

So you think you can

F7 Bb7 Ebsus/Bb

100

stone me and spit in my eye. — So you think you can

Unis.

Bb7 Eb Bb Db Bb7 Ebsus/Bb

103

love me and leave me to die. — Oh, — ba - by, —

Unis.

Bb7 Eb Ab Fm Bb

107

can't do this to me, ba - by. — Just got - ta get out, just got-ta getright out-ta

Unis.

Fm Bb Fm7 Bb Fm7 Bb

111

here. — We — are the

f

f

E \flat F B \flat F F 2 F B \flat

115 (8 \flat)

cham - pions, — my friend. — And we'll — keep on

Dm 7 Gm 7 E \flat F B \flat

119

fight - ing — till the end. We are the

Unis. 126

Dm 7 E \flat Dm Cm Bdim 7 Cm

123

div. Unis. >

cham - pions, we are the cham - pions. No time for

Unis. >

F/C Cm7 Ebdim7 Bb

127

los - ers, 'cause we are the cham - pions of the

Cm7 Db6 Eb7 F7sus

131

ff div. >

world, of the world!

ff

Bb Ab/Bb Eb/Bb Bb Ab Gm Bb/F Bb

136

A TRIBUTE TO QUEEN

M Music Special Order

999

***** Special Order *****