

For Kendra and Niko

# Time Does Not Bring Relief

Text - Edna St. Vincent Millay

Music - Mitchell Fund

Smoothly ♩ = 50

6

*mp*

Soprano  
Time does not

Alto  
Time does not

Bass  
Time does not

Piano  
*mp*

Detailed description: This block contains the first six measures of the musical score. It features four staves: Soprano, Alto, Bass, and Piano. The vocal parts (Soprano, Alto, Bass) are in treble clef with a key signature of one flat and a 6/8 time signature. They all have rests for the first five measures and then sing the lyrics "Time does not" in the sixth measure. The piano accompaniment is in bass clef and features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *mp* is present.

11

S  
bring re-lief, you all have lied who told me time time,

A  
bring re-lief, you all have lied who told me time time,

B  
bring re-lief you all have lied who told me time time,

Pno.

Detailed description: This block contains measures 7 through 11 of the musical score. It features four staves: Soprano (S), Alto (A), Bass (B), and Piano (Pno.). The vocal parts have lyrics: "bring re-lief, you all have lied who told me time time,". The piano accompaniment continues with its melodic and bass lines. A dynamic marking of *mp* is present.

## Time Does Not Bring

15

12

S  
time would ease me of my pain. I miss him in the weep-ing of the

A  
time would ease me of my pain. I miss him in the weep-ing of the

B  
time would ease me of my pain.

Pno.

17

S  
rain, I want him at the shrink-ing of the tide, \_\_\_\_\_ The

A  
rain, I want him at the shrink-ing of the tide, \_\_\_\_\_ The

B  
\_\_\_\_\_ The

Pno.

23

27

S  
old snows melt from ev-ery mount-ain side. and last year's leaves are

A  
old snows melt from ev-ery mount-ain side. last year's leaves are

B  
old snows melt from ev-ery mount-ain side. And last year's leaves are smoke in ev-ery

Pno.

S  
smoke in ev - ery lane; but last year's bit - ter lov - ing must re -

A  
smoke in ev - ery lane; last year's bit - ter lov - ing must re -

B  
lane, But last year's bit - ter lov - ing must re - main,

Pno.

34 *mp* **35** *mf* **39**

S  
main. Heaped on my heart and my old thoughts a - bid. There are a

A  
main. Heaped on my heart and my old thoughts a - bid. There are a

B  
*mp* *mf*  
Heaped on my heart and my old thoughts a - bid. There are a

Pno.  
*mp* *mf*

40 **44**

S  
hun - dred pla - ces, pla - ces where I fear to go so, so —

A  
hun - dred pla - ces, pla - ces where I fear to go so with, so with his

B  
hun - dred pla - ces, pla - ces where I fear to go so with, so with his

Pno.

48

45

S  
with his mem - o - ries they brim. And en - ter - ring with re - lief some qui - et

A  
mem - o - ries they brim. And en - ter - ring with re - lief some qui - et

B  
mem - o - ries they brim. And

Pno.

50

S  
place, where ne - ver fell his foot nor shone his face

A  
place, where ne - ver fell his foot nor shone his face

B  
en - ter - ring with re - lief some qui - et place, where ne - ver fell his

Pno.

56

S *mf* ah ah ah ah *f* I

A *f* I say "There is no mem-ory of him here!" I

B *f* foot nor shone his face. I say "There is no mem-ory of him

Pno. *mf*

64

S *mf* say "There is no mem-ory of him here!" and so stand

A *mf* say "There is no mem-ory of him here!" and so stand

B *mf* here. There is no mem-ory of him here!" and so stand

Pno. *f* *mp*

65 **Slower, Freely** *p* 2 2

S  
strick-en \_\_\_\_\_ so re - mem - ber - ing him. \_\_\_\_\_

A  
strick-en \_\_\_\_\_ so re - mem - ber - ing him. \_\_\_\_\_

B  
strick-en \_\_\_\_\_ him. \_\_\_\_\_

Pno.

71

S  
\_\_\_\_\_

A  
\_\_\_\_\_

B  
\_\_\_\_\_

Pno.