

# THE RAINBOW CONNECTION

for Easy Two-Part Chorus with Piano and Optional Guitar, Bass and Drum Set

Arranged by  
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Words and Music by  
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Moving along (♩ ca120), with a gentle swing

Guitar

(Guitar strum or finger-pick with piano)

Piano

Bass

Drum Set

Chord progression: A, D/A, A, D/A

Dynamic: *mp*

9

*mf*

I  
 1. Why are there so man - y songs a - bout rain - bows, and  
 2. Who said that ev - 'ry wish would be heard and an - swered, when

*mf*

II  
 1. Why are there so man - y songs a - bout rain - bows, and  
 2. Who said that ev - 'ry wish would be heard and an - swered, when

9

Aadd9

F#m7

Bm7

E7sus4

E7

Dynamic: *mf*

Drum Set: Closed H. H.

Drum Set: *mp*

what's on the oth - er side?  
wished on the morn - ing star?

what's on the oth - er side?  
wished on the morn - ing star?

**Aadd9** **F#m7** **Dadd9** **E7sus4**

*sim.*

Detailed description: This system contains two vocal staves and piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "what's on the oth - er side?" and "wished on the morn - ing star?". The piano accompaniment consists of a grand staff (treble and bass clefs) with chords and a bass line. The chords are labeled as Aadd9, F#m7, Dadd9, and E7sus4. The piano part begins with a *sim.* (simile) marking.

Drums continue simile

Rain - bows are vi - sions, - but on - ly il - lu - sions, and  
Some - bod - y thought of that, and some - one be - lieved it,

Rain - bows are vi - sions, - but on - ly il - lu - sions, and  
Some - bod - y thought of that, and some - one be - lieved it,

**Aadd9** **F#m7** **Bm7** **E7sus4** **E7**

Detailed description: This system contains two vocal staves and piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Rain - bows are vi - sions, - but on - ly il - lu - sions, and Some - bod - y thought of that, and some - one be - lieved it,". The piano accompaniment consists of a grand staff (treble and bass clefs) with chords and a bass line. The chords are labeled as Aadd9, F#m7, Bm7, E7sus4, and E7.

rain - bows have noth - ing to hide.  
look what it's done so far.

Aadd9 F#m7 Dadd9

Drums continue simile

(Fill on Toms)

25

*mp*

So we've been told, and some choose to be - lieve it;  
What's so a - maz - ing that keeps us star - gaz - ing and

*mp*

So we've been told, and some choose to be - lieve it;  
What's so a - maz - ing that keeps us star - gaz - ing and

25 Dmaj7

*mp*

*p*

rim  
clicks  
on  
snare

*p* (feeling of 8/8)

I know they're wrong, wait and see.  
 What do we think we might see?

I know they're wrong, wait and see.  
 What do we think we might see?

C#m9

33 *mf*

1, 2. Some-day we'll find it, the rain-bow con - nec - tion; the lov-ers, - the

1, 2. Some-day we'll find it, the rain-bow con - nec - tion; the lov-ers, - the

33 Bm7 E7sus4 C#m7 E/F# F# Bm7

*mf*

*mp* head on snare

1.

dream-ers, — and me. —

dream-ers, — and me. —

E13sus4 E7

1. A D/A A D/A

*mf*

Fill - - - *mp* Light Cym.

*p*

2.

me. All of us un - der its spell. We know that it's

me. All of us un - der its spell. We know that it's

*f*

2. A E/G# F#m7 A/E Dadd9

*f*

Cym. H.H.

*f*

*mf*

2.

me. All of us un - der its spell. We know that it's

me. All of us un - der its spell. We know that it's

2. A E/G# F#m7 A/E Dadd9

*f*

Cym. H.H.

*f*

*mf*

prob - a - bly mag - ic.

prob - a - bly mag - ic.

A/C# E7sus4 Eb/F F

Detailed description: This system contains two vocal staves and piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The lyrics are "prob - a - bly mag - ic." The piano accompaniment consists of a grand staff (treble and bass clefs) with a key signature of two sharps. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Chord symbols A/C#, E7sus4, Eb/F, and F are placed above the piano part.

52 *f*

Have you been half a - sleep and have you heard voic - es?

*mf*

Oo

52 *f* Bb F/G Gm7 Cm7 Eb/F F

*f*

*mf* Drums continue simile

Detailed description: This system contains two vocal staves and piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (Bb). The lyrics are "Have you been half a - sleep and have you heard voic - es?" followed by "Oo". The piano accompaniment consists of a grand staff in Bb. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Chord symbols Bb, F/G, Gm7, Cm7, Eb/F, and F are placed above the piano part. The instruction "Drums continue simile" is at the bottom right.

I've heard them call - ing\_ my name. \_\_\_\_\_

I've heard them call - ing\_ my name. \_\_\_\_\_

B $\flat$  F/B $\flat$  F/G Gm7 E $\flat$ add9 E $\flat$ /F F

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Drums continue simile

Is this the sweet sound\_ that calls the young sail - ors?\_ The

Oo \_\_\_\_\_ The

B $\flat$  F/G Gm7 Cm7 E $\flat$ /F F

The piano accompaniment continues with the same structure as the first system.

voice might be one and the same. \_\_\_\_\_

voice might be one and the same. \_\_\_\_\_

B $\flat$  F/B $\flat$  F/G Gm7 E $\flat$ add9 E $\flat$ /B $\flat$

The first system of music features two vocal staves and a piano accompaniment. The vocal lines are in a B-flat major key signature and contain the lyrics "voice might be one and the same." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Drums continue simile

(Fill on Toms)

A short drum notation consisting of a series of eighth notes on a single staff, representing a tom fill.

**68** I've heard it too man - y times to ig - nore it, it's

I've heard it too man - y times to ig - nore it, it's

**68** E $\flat$ maj7

The second system of music continues with two vocal staves and piano accompaniment. The vocal lines contain the lyrics "I've heard it too man - y times to ig - nore it, it's". The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a bass line. A chord symbol E-flat major 7 is indicated above the piano part.

rim  
clicks  
on  
snare

(feeling of 6/8)

Drum notation for rim clicks on the snare, consisting of a series of eighth notes on a single staff.



some - thing that I'm s'posed to be. \_\_\_\_\_

some - thing that I'm s'posed to be. \_\_\_\_\_

Am/D

The first system of music features two vocal staves and piano accompaniment. The vocal lines are in a B-flat major key signature and contain the lyrics "some - thing that I'm s'posed to be." followed by a long horizontal line. The piano accompaniment includes a grand staff with a treble and bass clef, and a separate bass line with a double bar line at the beginning. The piano part includes a chord marking "Am/D" above the first measure.

76

Some - day we'll find it, the rain - bow con - nec - tion; the

Some - day we'll find it, the rain - bow con - nec - tion; the

76 Cm7 Eb/F Dm7 F/G G G7

head on snare

(Fill - - - - -)

The second system of music continues with two vocal staves and piano accompaniment. The vocal lines contain the lyrics "Some - day we'll find it, the rain - bow con - nec - tion; the". The piano accompaniment includes a grand staff with a treble and bass clef, and a separate bass line. Chord markings "Cm7", "Eb/F", "Dm7", "F/G", "G", and "G7" are placed above the piano part. The drum notation at the bottom includes the instruction "head on snare" and a "Fill" section indicated by a dashed line and a triplet of eighth notes.

83 *decresc.*

lov-ers, \_ the dream-ers \_ and me. La la la la la la

lov-ers, \_ the dream-ers \_ and me. La la la la la la

Cm7 F13sus4 F9 Bb F/A Gm7

*decresc.*

*decresc.*

Fill - - - - - *decresc.*

*p* *ritard.*

la la la la la la la la.

*p*

la la la la la la la.

Bb/F Ebadd9 F7sus4 F7 Bb *8va*

*p* *rit.*

*p* *Light Cym.* *rit.*

*pp*