

# THE POWER OF LOVE

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**KIRBY SHAW**

Words and Music by  
**JOHNNY COLLA, CHRIS HAYES,  
and HUEY LEWIS**

**Rock** (♩ = ca. 120)

**PIANO**

*f*

B♭/C F F/A B♭ Gm/E F F/A

4 B♭ Gm/E F F/A B♭ C

7 **SOPRANO**  
**ALTO**  
**TENOR**  
**BASS**

*mf*

Fm<sup>7</sup> B♭ Ab/B♭ Cm<sup>7</sup> Fm<sup>7</sup> B♭

\* Also available for S.A.B. (35843) and S.S.A. (35844).  
SoundTrax CD available (35845). SoundPax available (35846) - includes score and set of parts for Tenor Saxophone,  
2 Trumpets, Trombone, Synthesizer, Guitar, Bass, and Drumset.

© 1986 WB MUSIC CORP., HUEY LEWIS MUSIC,  
KINDA BLUE MUSIC, and CAUSE AND EFFECT MUSIC  
All Rights Administered by WB MUSIC CORP.  
This Arrangement © 2011 WB MUSIC CORP., HUEY LEWIS MUSIC,  
KINDA BLUE MUSIC, and CAUSE AND EFFECT MUSIC  
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music Publishing Co., Inc.  
To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

10

like this:

11

power of love

*mf* The pow - er of love — is a cu - ri - ous thing;

power of love

*Eb/Bb* *Bb/C* *Fm7* *Bb* *A/Bb* *Cm7* *Fm7*

13

that

the

one

make a ~~one~~ man weep, make a ~~an~~ - oth - er ~~man~~ sing; —

*Bb* *A/Bb* *Cm7*

15

~~the~~

change a hawk to a lit - tle white dove. — More than a feel - in',

*Fm7* *Bb* *Ab/Bb* *Cm7* *Fm7* *Bb*

18

that's the pow-er of love, the pow-er of love.

Ab/Bb Cm7 Fm7 Bb Bb/C C

21

*mp*  
Oo, it might make you sad. —  
First time you feel it, it might make you sad. —

Fm7 Bb Ab/Bb Cm7 Fm7

23

Oo, it might make you —  
Next time you feel it, it might make you mad. — But

Bb Ab/Bb Cm7

25

*well*  
*5 only*

~~sad~~ But you'll be glad, ba - by, when you've found

you'll be glad, ba - by, when you've found

Fm7 Bb Ab/Bb Cm7 Fm7

27

that's the pow - er makes the world go 'round.

Bb Ab/Bb Bb/C

29

*f* You don't need mon - ey, don't need fame.

F F/A Bb Gm/E

31

Don't need no cred - it card\_\_\_\_\_ to ride this train.\_\_\_\_\_ It's

F F/A Bb Gm/E

33

strong\_\_\_\_\_ and it's sud-den and it's cruel some-times,\_\_\_\_\_ but it

F F/A Bb

*IB bottom notes work*

35

might just save\_\_\_\_\_ your life.\_\_\_\_\_ That's the pow-er of love.\_\_\_\_\_

Eb Bb C

38

That's the pow - er of love, — the pow-er of love. —

Fm7 Bb Ab/Bb Cm7 Fm7 Bb

41

42

Oo, — but

You say that all in love — is

Bb/C C Ab C7/G

44

*ad lib alto!*

you don't care. You'll know

fair, — yeah, but you don't care. —

Fm7 Bb9 Db

add A#01

47 what to do when it gets hold of you.

Musical notation for measures 47-49. The vocal line consists of two staves: the upper staff has the lyrics "what to do" and "when it gets hold of you.", and the lower staff has "what to do." The piano accompaniment is shown in grand staff notation with treble and bass clefs.

A $\flat$ add $^{\flat}$ /C

B $\flat$ m $^{\flat}$  $^{\flat}$

A $\flat$ add $^{\flat}$ /C

Piano accompaniment for measures 47-49. The grand staff shows chords and melodic lines in both hands. The key signature has three flats.

50

mf And with a lit-tle help from a-bove, - you feel the pow -

Musical notation for measures 50-52. The vocal line includes the lyrics "And with a lit-tle help from a-bove, - you feel the pow -". The piano accompaniment is in grand staff notation.

D $\flat$

Csus $^{\flat}$

C

Piano accompaniment for measures 50-52. The grand staff shows chords and melodic lines. Dynamic markings include *mf* and *f*. A fermata is present over the final chord.

53

- er of love. - You feel the pow - er of love. -

Musical notation for measures 53-55. The vocal line continues with the lyrics "- er of love. - You feel the pow - er of love. -". The piano accompaniment is in grand staff notation.

Fm $^{\flat}$

B $\flat$

A/B $\flat$  Cm $^{\flat}$

Fm $^{\flat}$

Piano accompaniment for measures 53-55. The grand staff shows chords and melodic lines. Dynamic markings include *f* and *mf*. A fermata is present over the final chord.

55

Can you feel it?

B $\flat$  Ab/B $\flat$  B $\flat$ /C

57

You don't need mon - ey, don't need fame.

F F/A B $\flat$  Gm/E

59

Don't need no cred - it card to ride this train.

F F/A B $\flat$  Gm/E



61

Tough - er than dia - monds and strong - er than steel. —

F F/A Bb Gm/E

63

You won't feel noth - in' 'til you feel,

F F/A Bb Gm/E

65

66

you feel the pow - er. You feel the pow - er of love. —

F F/A Bb Gm/E

67

You feel the pow-er of love.

F F/A Bb Gm/E F F/A

70

love, —  
*S1* You feel the *S2* pow-er of love, — love, —

Bb Gm/E F F/A

**Suddenly slower**

72

the pow-er of love. *A1* *A2*

**Suddenly slower**

Bb Gm/E F Gm/C F Fadd9