

STAND BY ME

2-Part, Accompanied

Words and Music by BEN E. KING,
MIKE STOLLER and JERRY LIEBER
Arranged by ROGER EMERSON

Soul Rock (♩ = ca.104)

n.c.

Piano

mp detached



The piano introduction consists of two systems of grand staff notation. The first system shows a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. The second system continues the bass clef pattern. The tempo is marked 'Soul Rock' with a quarter note equal to approximately 104 beats per minute. The dynamics are 'mp detached'.

I

Unison *mp* 9

When the night — has come — and the land is — dark —

II


E_b *C_m*



The first system of the vocal and piano accompaniment. The vocal line is in unison with the piano accompaniment. The piano accompaniment features a bass line with eighth notes and chords in the right hand. The lyrics are: "When the night — has come — and the land is — dark —". The key signature has two flats (Bb and Eb). The dynamics are 'Unison mp'. A box with the number '9' is placed above the vocal line. Chord symbols *E_b* and *C_m* are placed above the piano accompaniment.

— and the moon — is the on - ly — light we'll see,

A_b *B_b* *E_b*



The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "— and the moon — is the on - ly — light we'll see,". The piano accompaniment continues with the same rhythmic pattern and chords. Chord symbols *A_b*, *B_b*, and *E_b* are placed above the piano accompaniment.

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17

I
No, I won't be a-fraid, no I won't be a -

II
div. mp
Stand by, stand by me. Stand by,

E_b *C_m*

fraid just as long as you stand, stand by me. So,

stand by me. Stand by, stand by me. Stand by. So,

A_b *B_b* *E_b*

cresc.

25 *f*

f
dar-lin', dar-lin', Stand by me, woh, stand by me.

f
dar-lin', dar-lin', Stand by me, woh, stand by me.

A_b/B_b *B_b* *E_b* *C_m*

dim.

Stand by me, stand by me, stand by me.

dim. mel.

Oh, stand, stand by me, stand by me.

dim. mf

This system contains the first two vocal lines and the piano accompaniment. The first vocal line has a *dim.* dynamic marking. The second vocal line has *dim. mel.* markings. The piano accompaniment has *dim.* and *mf* markings. The piano part features chords of Ab, Bb, and Eb.

33

If the sky that we look up-on should tum-ble and

If the sky we look up-on

Eb Cm

This system contains the third and fourth vocal lines and the piano accompaniment. The third vocal line starts with a boxed number '33'. The piano accompaniment has *Eb* and *Cm* chord markings.

fall, or the moun-tain should crum-ble to the sea,

tum-ble and fall, the moun-tain should crum-ble to the sea,

Ab Bb Eb

This system contains the fifth and sixth vocal lines and the piano accompaniment. The piano accompaniment has *Ab*, *Bb*, and *Eb* chord markings.

41

I won't cry, — I won't cry, — no — I won't shed a

div.

I won't cry, I won't cry, I won't

E_b *C_m*

cresc.

tear just as long — as you stand, — stand by — me. — So,

cresc.

shed a tear just as long as you stand, stand by me. — So,

A_b *B_b* *E_b*

cresc.

49

dar-lin', dar-lin', Stand — by me, — woh, — stand — by — me. —

f

dar-lin', dar-lin', Stand by me, — woh, — stand — by — me. —

A_b/B_b *B_b* *E_b* *C_m*

f

dim.

Stand by __ me, stand by __ me, stand by __ me. _____

dim. *mel.*

Oh, stand, _____ stand by __ me, stand by __ me. _____

dim. *mf*

Ab Bb Eb

57 *Stagger breathing*

Oo _____ *mf* *Stagger breathing*

Oo _____ *mf*

Eb Cm

cresc.

So, *cresc.*

So, *cresc.*

Ab Bb Eb

65 *f*

dar - lin', dar - lin', Stand by me, woh, stand by me.

dar - lin', dar - lin', Stand by me, woh, stand by me.

f

A^b/B^b B^b E^b Cm

dim. *cresc.*

Stand by me, stand by me, stand by me. So,

dim. *mel.* *mf* *cresc.*

Oh, stand, stand by me, stand by me. So,

dim. *mf* *cresc.*

A^b B^b E^b

73 *f*

dar - lin', dar - lin', Stand by me, woh, stand by me.

dar - lin', dar - lin', Stand by me, woh, stand by me.

f

A^b/B^b B^b E^b Cm

dim. *mf*

Stand by __me, stand by __me, stand by __me.

dim. mel. mf

Oh, stand, stand by __me, stand by __me.

dim. *mf*

Ab Bb Eb

dim. **81** *mf*

Stand by __me, stand by __me, stand by __me.

dim. mp

Oh, stand, stand by __me, stand by __me.

dim. *mp*

Ab Bb Eb

Stand by __me, stand by __me, stand by __me.

rit. div.

Oh, stand stand by __me, stand by __me.

Ab Bb Eb(add9) Eb

rit.