

Songs for the People

For SATB Chorus

Dedicated to the University Congregation UCC Chancel Choir

Frances Ellen Watkins Harper
(1825-1911)

Michael Sederquist

Alto *mp* Let me make

Bass *p* Ooh

Piano *p* *leg.* *

Detailed description: This block contains the first system of the musical score. It features three staves: Alto, Bass, and Piano. The Alto staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a whole rest followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The Bass staff has a bass clef and contains a whole rest followed by a half note G2, then a half note G2. The Piano part consists of two staves. The right hand has a treble clef and contains a series of eighth and quarter notes, starting with a piano (*p*) dynamic. The left hand has a bass clef and contains a series of quarter and eighth notes, starting with a piano (*p*) dynamic and a *leg.* marking. A fermata is placed over the final chord of the piano part, which includes a star symbol (*).

5

A the songs for the peo-ple, Songs for the old and young: Songs to stir like a bat-tle-

T *p* Ooh

B

Detailed description: This block contains the second system of the musical score, featuring three vocal staves: Soprano (A), Tenor (T), and Bass (B). The Soprano staff has a treble clef and contains the lyrics: "the songs for the peo-ple, Songs for the old and young: Songs to stir like a bat-tle-". The Tenor staff has a treble clef and contains a whole note G4, then a whole note G4, then a whole note G4, then a whole note G4, then a whole note G4. The Bass staff has a bass clef and contains a whole note G2, then a whole note G2, then a whole note G2, then a whole note G2, then a whole note G2. A piano (*p*) dynamic marking is present at the beginning of the Tenor staff. A fermata is placed over the final chord of the Tenor staff, which includes an 8.

5

Pno.

Detailed description: This block contains the third system of the musical score, featuring a single piano (Pno.) staff. The staff has a grand staff (treble and bass clefs) and contains a series of chords and moving lines. It starts with a piano (*p*) dynamic. The right hand has a treble clef and contains a series of chords, while the left hand has a bass clef and contains a series of moving lines. A fermata is placed over the final chord of the piano part.

Songs for the People

2

10

S

A

T

B

Pno.

mp

13

Let me make — the songs — for the peo-ple, —

cry Wher - ev - er they are sung. Let me make — the songs — for the peo-ple, —

Ah — make the songs for the peo - ple,

Ah — make the songs for the peo - ple,

10

mp

15

S

A

T

B

Pno.

Songs — for the old and young; Songs to stir — like a bat - tle - cry — Wher -

Songs — for the old and young; Songs to stir — like a bat - tle - cry — Wher -

Songs — for the old and young; to stir — like a bat - tle - cry — Wher -

Songs — for the old and young; to stir — like a bat - tle - cry — Wher -

15

Songs for the People

19 **21** *più mosso*
mf marcato

S
ev - er they are sung. Not for the cla - shing of sa - bres, —

A
ev - er they are sung. Not for the cla - shing of sa - bres, —

T
ev - er they are sung. Not for the cla - shing of sa - bres, —

B
ev - er they are sung. Not for the cla - shing of sa - bres, —

Pno.
19 **21** *più mosso*
mf

23

S
For car - nage nor for strife; — But songs to thrill the hearts of men all

A
For car - nage nor for strife; — nor — for strife; But songs to thrill the hearts of men all

T
For car - nage nor for strife; — nor for strife; But songs to thrill the hearts of men all

B
For car - nage nor for strife; — But songs to thrill the hearts of men all

Pno.
23

Songs for the People

4 29 *mf*

S
27
With more a - bun - dant life. ——— Let me make the songs for the wear -

A
With more a - bun - dant life. ——— Let me make the songs for the wear -

T
8
With more a - bun - dant life. ——— Let me make the songs Let me make Let me make the

B
With more a - bun - dant life. ——— Let me make the songs Let me make Let me make the

Pno.

30

S
y. ——— A - mid life's fe - ver and fret, ———

A
y. ——— A - mid life's fe - ver and fret, ———

T
8
songs Let me make Let me make the songs Let me make Let me make the songs Let me make Let me make the

B
songs Let me make Let me make the songs Let me make Let me make the songs Let me make Let me make the

Pno.

Songs for the People

33

S
Till hearts shall re-lax their ten - sion, _____ And care-worn brows for - get.

A
Till hearts shall re-lax their ten - sion, _____ And care-worn brows for - get.

T
8
songs Let me make Let memake the songs Let me make the songs And care-worn brows for - get.

B
songs Let me make Let memake the songs Let me make the songs And care-worn brows for - get.

Pno.

36

S
Ah _____ Let me sing for lit - tle chil - dren, _____ Be - fore their foot - steps

A
Ah _____ Let me sing for lit - tle chil - dren, _____ Be - fore their foot - steps

T
8
Ah _____ Let me sing for lit - tle chil - dren, _____ Be - fore their foot - steps

B
Ah _____ Let me sing for lit - tle chil - dren, _____ Be - fore their foot - steps

Pno.

Songs for the People

6
40

S
stray, Sweet an-thems of love and du - ty, To float o'er life's high - way. *p*

A
stray, Ooh O'er life's high - way. *p*

T
stray, Sweet an-thems of love and du - ty, O'er life's high - way. *p*

B
stray, Ooh O'er life's high - way. *p*

Pno.

accel. **48** **Piu Mosso**

S

A

T
mf

B
mf

I would sing for the poor and

I would sing for the poor and

48 **Piu Mosso**

accel.

Pno.

49

S *p* Hmm

A *p* Hmm

T a - ged, When sha - dows dim their sight; Of the bright and rest-ful

B a - ged, When sha - dows dim their sight; Of the bright and rest-ful

Pno. *mp*

*

53

S *mf marcato* Ah Our world, so worn and

A *mf marcato* Ah Our world, so worn and

T 8 man - sions, Where there shall be no night. Our world, so worn and

B man - sions, Where there shall be no night. Our world, so worn and

Pno. *mf*

56

Songs for the People

8

57

S wear-y, _____ Needs mu - sic, pure and strong, _____ To hush the jan - gle

A wear-y, _____ Needs mu - sic, pure and strong, _____ mu - sic, pure and strong, To hush the jan - gle

T wear-y, _____ Needs mu - sic, pure and strong, _____ mu - sic, pure and strong, To hush the jan - gle

B wear-y, _____ Needs mu - sic, pure and strong, _____ To hush the jan - gle

Pno.

61

S and dis-cords Of sor-row, pain, and wrong. _____ **64** *f* Oh Let me make the songs for the wear-

A and dis-cords Of sor-row, pain, and wrong. _____ *f* Let me make the songs for the wear-

T and dis-cords Of sor-row, pain, and wrong. _____ *f* Let me make the songs for the wear-

B and dis-cords Of sor-row, pain, and wrong. _____ *f* Let me make the songs for the wear-

Pno.

Songs for the People

65

S Let me make the song fe - ver and fret _____
y, A - mid life's fe - ver and fret, _____

A - y, A - mid life's fe - ver Let me make the songs, let me make the

T - y, A - mid life's fe - ver Let me make the songs, let me make the

B - y, A - mid life's fe - ver and fret, _____

Pno.

68

S Till hearts shall re - lax their ten - sion, _____ And care-worn brows for - get. _____ Ah _____

A *mp* songs ah _____ And care-worn brows for - get. _____ Ah _____

T *mp* songs ah _____ And care-worn brows for - get. _____ Ah _____

B Till hearts shall re - lax their ten - sion, _____ And care-worn brows for - get. _____ Ah _____

Pno.

Songs for the People

10

72

ff

S
Let me sing for lit - tle chil - dren, _____ Be - fore their foot - steps stray, _____

A
ff
Let me sing for lit - tle chil - dren, _____ Be - fore their foot - steps stray, _____

T
ff
Let me sing for lit - tle chil - dren, _____ Be - fore their foot - steps stray, _____

B
ff

Let me sing for lit - tle chil - dren, _____ Be - fore their foot - steps stray, _____

Pno.
ff

76

rit.
mf

S
Ah _____ To float o'er life's high - way. _____

A
mf
Sweet an - thems of love and du - ty, _____ To float o'er life's high - way. _____

T
mf
Sweet an - thems of love and du - ty, _____ To float o'er life's high - way. _____

B
mf
Sweet - an - thems of love and du - ty, _____ To float o'er life's high - way. _____

Pno.
rit.

81 Slower to End

80 *mp*

S Mu-sic to soothe all its sor-row, Till war and crime shall cease; And the

A *p* Ooh

T *p* Ooh

B *p* Ooh

80 *p*

Pno.

85 *rit.* *p*

S hearts of men grown ten-der Gir - dle the worldwith peace.

A *p* all Gir - dle the world with peace.

T *p* Gir - dle the world with peace.

B *p* Gir - dle the world with peace.

85 *rit.* *pp*

Pno.