

SEND IN THE CLOWNS

for S.A.T.B. voices, a cappella

Arranged by
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Music and Lyrics by
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Not rushed (♩. = ca. 50)

SOP. *p* *mp* *rit.*
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo

ALTO *p* *mp*
Doo doo doo doo doo doo doo doo doo doo

TEN. *p* *mp*
Doo doo doo doo doo doo doo doo doo doo

BASS *p* *mp*
Doo doo doo doo doo doo doo doo

PNO. *p* *mp* *rit.*
(Piano for rehearsal only)

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With freedom of movement

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p *mp* *p* *mp*

Oo Oo

p *mp* *p* *mp*

Oo Oo

p *mp* *p* *mp* *p*

Oo Me here at

p

Is-n't it rich? Are we a pair? Me here at

With freedom of movement

p

6

mp

Oh, you in mid - air.

mp

Oh, you in mid - air.

mp

last on the ground, you in mid - air.

mp *p*

last on the ground, you in mid - air. Send in the

mp *p*

8

p *mp* *mf*

Oo oh, Send in the clowns.

p *mp* *mf*

Oo oh, Send in the clowns.

p *mp* *mf*

Oo oh, Send in the clowns.

clowns. Oh Send in the clowns.

11 *A bit faster* (♩. = ca. 56)

10 *mp* Is - n't it bliss? Don't you ap -

Is - n't it bliss?

mp

Oh, is - n't it bliss?

mp

Is - n't it bliss?

mp

Is - n't it bliss?

A bit faster (♩. = ca. 56)

mp

12 prove? *mf*

Don't you ap-prove? One who keeps tear-ing a-round, one who can't

And don't you ap-prove? One who keeps tear-ing a-round, one who can't *mf*

Don't you ap-prove? One who keeps tear-ing a-round, one who can't *mf*

Don't you ap-prove? One who keeps tear-ing a-round, one who can't *mf*

14 *Return to original tempo* *,mp*

move. Where are the clowns? Send in the

move. Where are the clowns? Send in the *,mp*

move. Where are the clowns? Send in the *,mp*

move. Where are the clowns? Send in the *,mp*

Return to original tempo *mp*

16 *mf* 17 *Slightly faster, more urgently*

clowns. Just when I'd stopped o - pen-ing

clowns. Oh, send in the clowns. Just when I'd stopped, I'd stopped o - pen-ing

clowns. Oh, send in the clowns. Just when I'd stopped, I'd stopped o - pen-ing

clowns. Just when I'd stopped, I'd stopped o - pen-ing

Slightly faster, more urgently

18 *f rit.*

doors, fi - nal - ly know-ing the one that I want-ed was

doors, o - pen-ing doors, fi - nal - ly know-ing the one that I want-ed was

doors, fi - nal - ly know-ing the one that I want-ed was

doors, o - pen-ing doors, fi - nal - ly know-ing the one that I want-ed was

f rit.

20 *mf* *a tempo* *mp* *mf* *ten.*

yours, mak - ing my en - trance a - gain with my u - su - al

mf *mp* *mf* *ten.*

yours, mak - ing my en - trance a - gain with my u - su - al

mf *mp* *mf* *ten.*

yours, mak - ing my en - trance a - gain with my u - su - al

mf *mp* *mf* *ten.*

yours, mak - ing my en - trance a - gain with my u - su - al

mf *a tempo* *mf* *ten.*

22 *mp* *rit.*

flair, sure of my lines, no one is

mp

flair, Doo doo

mp

flair, Doo doo doo

mp

flair, Doo doo doo

mp *rit.*

24 *a tempo*

there. *mf - rit.* Doo - doo - doo Don't you love

mf Doo doo Don't you love

mf doo doo doo Don't you love

mf doo doo doo Don't you love

mf doo doo doo Don't you love

mf doo doo doo Don't you love

a tempo *mf rit.*

26 *a tempo*

farce? My fault I fear. *p* I thought that

farce? My fault I fear. *p* I thought that

farce? Don't you love farce? I fear, I fear. *p* I thought that

farce? Don't you love farce? I fear, I fear. *p* I thought that

a tempo *p*

278

you'd want what I want. Sor - ry my dear.

you'd want what I want. Sor - ry my dear.

you'd want what I want. Sor - ry my dear.

you'd want what I want. Sor - ry my dear. But where are the

31

Oo... Don't both - er, they're

Oo... Don't both - er, they're

Oo... Don't both - er, they're

clowns? Quick, send in the clowns. Don't both - er, they're

33

34

here. Is - n't it rich, is - n't it queer, los - ing my

here. Is - n't it rich, is - n't it queer, los - ing my

here. Is - n't it rich, is - n't it queer, los - ing my

here. Is - n't it rich, is - n't it queer, los - ing my

36

tim - ing this late in my ca - reer?

tim - ing this late in my ca - reer?

tim - ing this late in my ca - reer?

tim - ing this late in my ca - reer? And where are the

8

p *mp* *Slowly*

Oo — Well, may - be

p *mp*

Oo — Well, may - be

p *mp*

Oo — Well, may - be

(mp)

clowns? There ought to be clowns. — Well, may - be

(mp) *p* *mp* *Slowly*

40

p *a tempo*

next year. —

p

Doo doo — doo doo May - be next year.

p

Doo — doo doo May - be next year.

p

Doo — May - be next year.

a tempo *p*