

Raindrops keep falling on my head

SATB

T: Hal David
M: Burt Bacharach
Arr: Tobias H. Schneider

Intro

The first system of the score is for the vocal parts. It begins with an 'Intro' section in 4/4 time, marked with a common time signature. The Soprano, Alto, and Tenor parts sing 'dooaah' on a melodic line of quarter notes. The Bass part sings 'doo' on a single note. After four measures, there is a repeat sign. The Soprano and Alto parts sing 'Rain drop rain drop' on a descending melodic line. The Tenor part sings 'Rain-drops are fal-ling on my Rain-drops keep fal-ling on my' on a descending melodic line. The Bass part sings 'Rain-drops are fal - ling,' on a descending melodic line.

Soprano
dooaah dooaah dooaah dooaah Rain drop rain drop

Alto
dooaah dooaah dooaah dooaah Rain drop rain drop

Tenor
dooaah dooaah dooaah dooaah Rain-drops are fal-ling on my
Rain-drops keep fal-ling on my

Bass
doo doo doo doo Rain-drops are fal - ling,

6

The second system of the score continues the vocal parts. The Soprano part sings 'rain drop raindrop raindrop rain drop too big drop drop' on a descending melodic line. The Alto part sings 'rain drop raindrop raindrop rain drop too big drop. No-thing seems to' on a descending melodic line. The Tenor part sings 'head and just like the guy whose feeds are too big for his bed. No-thing seems to head, but that does-n't mean my eyes will soon be tur-ning red. Cry-ing's not for' on a descending melodic line. The Bass part sings 'Rain-drops are fal-ling, dop dop dop dop too big dropdop dop' on a descending melodic line.


S.
rain drop raindrop raindrop rain drop too big drop drop

A.
rain drop raindrop raindrop rain drop too big drop. No-thing seems to


T.
head and just like the guy whose feeds are too big for his bed. No-thing seems to
head, but that does-n't mean my eyes will soon be tur-ning red. Cry-ing's not for

B.
Rain-drops are fal-ling, dop dop dop dop too big dropdop dop


10

S. 


fit those rain-drops are fal-ling on my head they keep fal-ling. So I just
I'm ne-ver gon-na stop the rain by com-plai-ning

A. 

fit those rain-drops are fal-ling on my head they keep fal-ling. So I just
I'm ne-ver gon-na stop the rain by com-plai-ning


T. 

fit those rain-drops are fal-ling on my head they keep fal-ling. So I just
me 'cause I'm ne-ver gon-na stop the rain by com-plai-ning


B. 

drop dop drop dop rain-drop fal-ling rain-drop fal-ling doo


14

S. 


did me to the sun to the sun and do not like the way he

A. 

did me to the sun to the sun and do not like the way he

T. 

did me some talk to the sun and I said I didn't like the way he got things

B. 

did tal-king to the sun the sun and do not like the way

18

S. done done job those rain-drops are fal-ling on my head they keep fal-ling.

A. done. Slee-ping on the job, those rain-drops are fal-ling on my head they keep fal-ling.

T. done. Slee-ping on the job, those rain-drops are fal-ling on my head they keep fal-ling,

B. done done done job job job job rain-drop fal - ling rain-drop fal - ling

22

S. but there's one doo doo doo doo doo doo doo doo doo doo doo doo

A. but there's one doo doo doo doo doo doo doo doo doo doo doo doo

T. but there's one thing I know — the blues — they they send to meet

B. doo doo doo doo doo doo doo doo doo doo doo doo

26

S. doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A. doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T. — me won't de-feat — me, it won't be long 'til hap - pi - ness steps

B. doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

30

S. doo doo doo doo doo aah_ doo aah_

A. doo doo doo doo doo aah_ doo aah_

T. up to greet me. doo aah_ doo ahh_

B. doo doo doo doo doo doo doo

33

S. be - cause I'm free. doo doo doo

A. be - cause I'm free. doo doo doo

T. be - cause I'm free. no-thing's worr-y - ing me._____

B. doo free. doo doo doo