

Not a Soul on the Lake

SAB (Divisi) & Piano

Music by:

Mitchell Fund

Text:

Michael Espinosa

Duration: 2:50

Information Sheet

Performance Notes

Not a Soul on the Lake features the irrational time signature $3\frac{1}{2}$ which is the length of 7 quarter notes, but with a half time feel of 3 beats, each the length of a half note, and a single, faster beat the length of a quarter note. All Divisi parts may optionally be taken as solos, by small groups, or completely omitted for simplicity's sake.

About the Poet: Michael Espinosa



I'm a writer and educator who has been teaching middle school English in western Washington for over 10 years. Writing poetry and short fiction has been a passion of mine since high school. Outside of work, I spend my time reading, writing, and enjoying the outdoors of the Pacific Northwest. In "not a soul on the lake," I was trying to capture the sense of emptiness in a natural area people paid to live by. Some of my writing influences are John Darnielle, John Green, Phil Elverum, Nikki Giovanni, and Raymond Carver. You can read more of my writing at mespinosawrites.com.

About the Composer: Mitchell Fund



I've been a music teacher, composer, and performer in the Puget Sound region of the Pacific Northwest for over 18 years. In 2021 I decided to follow my Walden dreams and built a small, off grid cabin in the foothills of the Cascade mountains. I spend my days amongst nature composing, reading, writing, and teaching remote music lessons. My main composition inspirations are Arvo Pärt, Henryk Górecki, Tomás Luis de Victoria, Ralph Vaughn Williams, and nature itself.

I have dozens of pieces on my website, mitchellfundmusic.com, all free to download. (Though donations are always appreciated!) My Choral Shorts series are pieces, canons, exercises, and warmups designed to be easy to print out on one piece of paper and composed from a teacher's viewpoint to help work on specific choral techniques.

2:50

Not a Soul on the Lake

Text by Michael Espinosa

SATB (Divisi)

Music by Mitchell Fund

Briskly ♩ = 170

Musical score for Soprano, Alto, Tenor Bass (TB), and Piano. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Briskly" with a quarter note equal to 170 beats per minute. The Soprano, Alto, and TB parts are currently silent, indicated by rests. The Piano part features a melody in the right hand starting with a piano (*p*) dynamic, and a bass line in the left hand.

Musical score for Soprano (S), Alto (A), Tenor Bass (TB), and Piano (Pno.). This system begins at measure 4, indicated by a "4" above the first staff. The Soprano, Alto, and TB parts are silent. The Piano part continues with the melody from the previous system, with a piano (*p*) dynamic.

8

S

A

TB

Pno.

11

mp

S

Sun - day af - - - ter -

mp

A

Sun - day af - - - ter -

mp

TB

Sun - day af - - - ter -

11

Pno.

mp

13

S
noon, _____ Late spring a

A
noon, _____ Late spring a

TB
noon, _____ Late spring a

Pno.

16

S
cloud - less sky, _____ Not a soul on the

A
cloud - less sky, _____ Not a soul on the

TB
cloud - less sky, _____ Not a soul on the

Pno.

20

S lake.

A lake.

TB lake.

Pno.

24

mf

S Doz - ens of hous-es with win-dows for walls, —

mf

A Doz - ens of hous-es with win-dows for walls, —

mf

TB Doz - ens of hous-es with win-dows for walls, —

24

mf

Pno.

Not a Soul on the Lake

27 *div.* u - - - - ni - form _____
S
u - ni - form _____
A
u - ni - form _____
TB
u - ni - form _____

Pno.

30 lawns, _____ unis. _____
S
lawns, _____ Not a soul__ on the
A
lawns, _____ Not a soul__ on the
TB
lawns, _____ Not a soul__ on the

Pno.

Not a Soul on the Lake

S *f*
lake. Not a soul

A *f*
lake. Not a soul.

TB *f*
lake. On the

Pno. *f*

S ³⁷
on the lake.

A ³⁷
Not a soul.

TB ³⁷
lake. Not a soul.

Pno. ³⁷

Not a Soul on the Lake

41

S *mf*
Se - ven foam swans in the wa - ter,

A *mf*
Se - ven foam swans.

T *mf*
Se - ven foam swans in the wa - ter,

B *mf*
Se - ven foam swans.

41

Pno. *mf*

45

S
Three coy - o - te sta - tues on pri - vate docks,

A
Three coy - o - te sta - tues.

T
Three coy - o - te sta - tues on pri - vate docks,

B
Three coy - o - te sta - tues.

45

Pno.

48

Not a Soul on the Lake

S Two wood-en owls and a me - tal he - ron in a

A Two wood-en owls and a me - tal he - ron

T Two wood-en owls and a me - tal he - ron in a

B Two wood-en owls and a me - tal he - ron

49

Pno.

53

cresc.

(stagger breaths)

56

S gar - den.

A in a gar - den.

T gar - den.

B in a gar - den.

53

cresc.

56

sub. p

Pno.

57 *f*

S
Not _____ a_ soul, _____

A

TB
On_ the

Pno. *mf*

62

S
on _____ the _____ lake. _____

A *f*
Not _____ a soul. _____

TB
lake. _ Not a soul. _____

Pno. *f*

66

p

S
Fif - ty kay - aks a - sleep in

A
Fif - ty kay - aks a - sleep in

TB
Fif - ty kay - aks a - sleep in

Pno.

66

68

S
yards, _____ Thir - ty mo - tor boats

A
yards, _____ div. Thir - ty mo - tor boats

TB
yards, _____ Thir - ty mo - tor boats

Pno.

cresc.

cresc.

cresc.

S
un - der can - o - pies, _____

A
un - der can - o - pies, _____

TB
un - der can - o - pies, _____

71
Pno.

73 *mp*
S
Two sea-planes with eye masks

A
mp Two sea - planes with eye masks

TB
unis. *mp*
Two sea - planes with eye masks

73 *mp*
Pno.

75

S on, _____ Not *p*

A on, _____ on, _____ Not *p*

TB on, _____ Not *p*

Pno. *dim.* *no rit.*

80

79

S a soul on the lake. Not a soul. _____

A a soul on the lake. Not a soul. _____

TB a soul on the lake. Not

Pno. *p* *8va*

83

S
Not _____ a soul.

A
_____ Not a soul. _____

TB

Pno.
a soul_ on the lake. _____ Not
(8^{va})

87

S
Not a soul _____ on the lake.

A
Not a soul _____ on the lake.

TB

Pno.
a soul _____ on _____ the lake.
(8^{va})

PIANO

2:50

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Briskly ♩ = 170

Piano *p*

Measures 1-5: Treble clef, key signature of two flats, 5/4 time signature. The right hand plays a rhythmic eighth-note pattern. The bass clef has whole notes and rests.

Measures 6-10: Treble clef, key signature of two flats, 5/4 time signature. The right hand continues the eighth-note pattern. The bass clef has a mix of eighth and quarter notes.

11

mp

Measures 11-13: Treble clef, key signature of two flats. Measure 11 is 3/2 time, measure 12 is 5/4 time, and measure 13 is 3/4 time. The right hand plays eighth notes. The bass clef has whole notes and rests.

Measures 14-16: Treble clef, key signature of two flats. Measure 14 is 4/2 time, measure 15 is 3 1/2 time, and measure 16 is 5/4 time. The right hand plays eighth notes. The bass clef has whole notes and rests.

17

Measures 17-20: Treble clef, key signature of two flats, 5/4 time signature. The right hand plays eighth notes with some rests. The bass clef has whole notes and rests.

24

Musical score for measures 22-24. The piece is in B-flat major (two flats) and 4/4 time. Measure 22 features a melodic line in the right hand and a bass line in the left hand. A crescendo hairpin is shown between measures 22 and 23. Measure 24 begins with a *mf* dynamic marking and a change to 3/4 time, indicated by a double bar line with a 3/4 time signature below it.

Musical score for measures 25-27. The key signature remains B-flat major. Measure 25 is in 3 1/2 time, measure 26 is in 5/4 time, and measure 27 is in 4/2 time. The right hand has a melodic line, while the left hand features a bass line with a long, sustained note in each measure.

Musical score for measures 28-30. Measure 28 is in 4/4 time, measure 29 is in 3 1/2 time, and measure 30 is in 5/4 time. The right hand continues with a melodic line, and the left hand has a bass line with a long, sustained note in each measure.

33

Musical score for measures 31-32. Measure 31 features a melodic line in the right hand and a bass line in the left hand. A *f* dynamic marking is present. Measure 32 continues the melodic and bass lines.

Musical score for measures 33-35. The right hand has a melodic line, and the left hand has a bass line with a long, sustained note in each measure.

41

Musical score for measures 36-40. The piece is in B-flat major and 4/4 time. Measure 36 features a melodic line in the right hand and a bass line in the left hand. A *mf* dynamic marking is present. Measures 37-40 continue the melodic and bass lines.

45

Musical notation for measures 45-48. Treble clef has a continuous eighth-note melody. Bass clef has a sustained chord with a tremolo effect.

49

Musical notation for measures 49-52. Treble clef has a continuous eighth-note melody. Bass clef has a sustained chord with a tremolo effect.

53

56

cresc. *sub. p*

Musical notation for measures 53-56. Treble clef has a melody with a crescendo and a dynamic shift to *sub. p*. Bass clef has a steady eighth-note accompaniment.

57

mf

Musical notation for measures 57-61. Treble clef has a melody with a mezzo-forte dynamic. Bass clef has a steady eighth-note accompaniment.

62

f

Musical notation for measures 62-65. Treble clef has a melody with a forte dynamic. Bass clef has a steady eighth-note accompaniment.

66

p

$\frac{3}{2}$ $\frac{5}{4}$

Musical notation for measures 66-68. Treble clef has a melody with a piano dynamic and changing time signatures. Bass clef has a sustained chord with a tremolo effect.

69

cresc.

72

mp

75

dim.

no rit.

79

80 *8va*

p

83

(*8va*)

(*8va*)

87

(*8va*)

(*8va*)