

**Market Street Singers
Board Meeting – June 17, 2015**

April 15, 2015 at the home of President Kate Riordan
Call to order: 7:03 pm

Present: Marilyn Varas, Kate Riordan, Jean Bowman, Gary Woods, Brandy Rinck, Chris Vincent, Annamaria Taskai

Absent: Kim Stickney and Gloria Chenoweth

Guests: Vivian McKay and Barbara Lay

Accepting the minutes from the last meeting

The minutes of the April 15, 2015 meeting were accepted via Doodle Poll on May 22, 2015.

1. Treasurer's Report - Barbara

Barbara guided the Board through the Income and Expense statement step by step. Expenses for the Folklife Festival aren't included into the current version yet. The production costs were slightly under calculated because we ended up buying more female vests. The cost of that wasn't foreseeable. Since the tote bags sold out we need another fundraising item to keep up the fundraising income. Fundraising ideas so far: mugs, license plate frame, and fans.

2. Mission Statement Revision

The choir's mission statement is not going to be changed at this time. The Board will decide if there is a need to review it in the future. We will apply for the grant with the current version of the statement.

3. Racial Equity Assessment

The Seattle Office of Art & Culture Civic Partners Program's grant committee requires participants to include a racial equity assessment in which the applicants have to explain what their organization is doing to maintain racial equity.

The Board brought up the following points:

- Although the Market Street Singers is a neighborhood based choir we accept people from everywhere who can join us at the given days and times of the weekly rehearsals
- The choir has room for growth; there is no member limit at the moment
- Our music selection always did and will reflect total diversity
- The choir is constantly reaching out to the community not just with the concerts, which are free for the public, but also with appearances at the Echo Glen Child Detention Center and the New Horizons Youth Program

The Board agreed to the following:

- Creating a racial equity statement and adding it to all our social media appearances (Gazette, choir website, Facebook, etc.)
- Creating and circulating a questionnaire among members asking them about their opinion and suggestions of how to reach out to minorities more effectively
- Starting a conversation about the topic at the next Choral Consortium meeting, collecting and exchanging ideas
- The Board should keep track of the actual steps we will do regarding this issue

4. T-Shirts - Brandy

The Stain Imaging Company offered free T-shirt samples. They might design the next choir shirts. After the samples arrive the choir can decide if we like it. If we don't we can put up a competition for the choir members for creating a design and we can vote on it.

5. Production

a.) For the next concert we need to order about 50 more programs.

b.) Fall and Christmas Concerts:

The Board decided to use the UCC for the next concert. Their offer was 1 concert and 1 rehearsal for \$300 in the warm months and \$500 in the cold months with heating. Or 2 concerts and 1 rehearsal for \$400 in the warm months and \$800 in the cold months. The Board agreed that the choir should have 2 concerts on the same day at UCC in September and 1 concert at Ballard First Lutheran Church in December.

Vivian brought to the Board's attention that we might lose people from the Ballard community because we were performing and will perform out of the neighborhood. Although our attendance almost doubled on the last concert at UCC, as a solution we can add a section to the Gazette asking the members if they know anybody personally who would want to come to our concert but won't because it isn't in Ballard. If necessary we can arrange carpooling for those who don't plan to come only due to traffic and parking difficulties.

c.) Report of Production Committee

The Production Committee's report of the spring concert is an attachment to these minutes. Based on the report the Board agreed to sign a written contract with UCC for the next concert.

To avoid misunderstanding at the next concert about the admission fee/donation issue, the Board agreed to change the phrasing of the 'suggested donation' sign. Also the Production Committee needs to give a short training to the volunteers on how to approach the topic with the audience.

Next Meeting: Wednesday, August 19, 2015

Meeting adjourned at 9:00 pm.