

Lift Every Voice & Sing

Words by JAMES WELDON JOHNSON

Music by J. ROSAMOND JOHNSON

Adapted and arranged by
JOHN COATES, JR.

for mixed ~~SHAWNEE PRESS~~ (..b.-A-1230)

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Lift Ev'ry Voice and Sing

(NATIONAL BLACK HYMN)

Adapted and arranged by
JOHN COATES, Jr.

(s.a.t.b. and piano)

Words by
JAMES WELDON JOHNSON
Music by
J. ROSAMOND JOHNSON

Fairly fast—with spirit (♩ = ca. 138)

PIANO

mf very rhythmic and steady

simile

rhythmically

BASSES (*div.*) *mf*

O let us sing! _____ O let us

SOPRANOS

ALTOS

TENORS

(Basses)

① *rhythmically* *mf*

Let us sing a song of

mf *rhythmically*

Let us sing a song of

sing! _____ O let us sing! _____

Performance time: approx. 2:00

faith! Let us sing a song of hope!

faith! Let us sing a song of hope!

O let us sing! O let us

This system contains the first vocal entries and piano accompaniment. The vocal parts enter with the lyrics 'faith! Let us sing a song of hope!'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Let us sing a song of peace! Let us sing a song of lib - er - ty!

Let us sing a song of peace! Let us sing a song of lib - er - ty!

sing! Let us sing a song of lib - er - ty!

This system continues the vocal and piano parts. The vocal lines repeat the lyrics 'Let us sing a song of peace! Let us sing a song of lib - er - ty!'. The piano accompaniment continues with similar rhythmic patterns and harmonic support.

(B)

very rhythmic and well accented

S.
A.

Lift ev'-ry voice and sing Till earth and heav - en ring,

T.

B. (*unis.*)

Lift ev'-ry voice and sing Till earth and heav - en ring,

Ring with the har - mo - nies, the har-mo-nies of lib - er - ty;

Ring with the har - mo - nies, the har-mo-nies of lib - er - ty;

(C)

(*S. div.*)

(*S. unis.*)

Let our re - joic - ing rise High as the list - 'ning

Let our re - joic - ing rise High as the list - 'ning

skies, Let it re - sound loud as the roll - ing sea.

skies, Let it re - sound loud as the roll - ing sea. *(B. div.)*

Ⓓ

(unis.) mf >

Sing a song full of the faith that the dark past has taught us;

(unis.) mf >

Sing a song full of the faith that the dark past has taught us;

(mf)

Sing a song full of the hope that the pres-ent has brought us. Fac-ing the

(mf)

Sing a song full of the hope that the pres-ent has brought us. Fac-ing the

(E) *(S. div.)* *(S. unis.)*

ris - ing sun of our new day be - gun, Let us march

ris - ing sun of our new day be - gun, Let us march

on till vic - to - ry is won.

on till vic - to - ry *(B. div.)* is won.

(F) *mf* *mp* *ah* *mf*

Sing a song full of the faith that the dark past has taught us; Sing a

(unis.) mf **mel.* *mf*

Sing a song full of the faith that the dark past has taught us; Sing a

*Be sure that the melody predominates.

ah *mp* *molto cresc.* *ff*

mel. *mf* *ff*

song full of the hope that the present has brought us. Fac-ing the

ah

(div.) *molto cresc.* *ff*

song full of the hope that the present has brought us. Fac-ing the

mf *molto cresc.* *ff*

(S. div.)

ris - ing sun of our new day be - gun, Let us march

ris - ing sun of our new day be - gun, Let us march

(S. unis.)

on till vic - to - ry is won.

on till vic - to - ry is won.

(B. div.)

O let us

simile

(H)

S. *f* Lift ev-'ry voice and sing! *mf* Lift ev-'ry voice and

A. Lift ev-'ry voice and sing! Lift ev-'ry voice and

T. *f* Lift ev-'ry voice and sing! *mf* Lift ev-'ry voice and

B. (div.) *mf* sing! O let us sing!

sing! *mp* Lift ev-'ry voice and sing! *p* (*mm*)*

sing! *mp* Lift ev-'ry voice and sing! *p* (*mm*)*

O let us sing! *mp* (*mm*)*

* Close to hum.

(Ped.)