

(From "CAMELOT")

# If Ever I Would Leave You

For SATB\* a cappella

Performance Time: Approx. 3:00

Arranged by  
KIRBY SHAW

Words by ALAN JAY LERNER  
Music by FREDERICK LOEWE

**Freely**

*mf*

Soprano Alto

Oo \_\_\_\_\_

Unis.

Unis.

Tenor Bass

If ev-er I would

**A** (♩ = ca. 92)

5

6 sum - mer.

leave you \_\_\_\_\_ it would - n't be in sum - mer, sum -

7

8

9

10 go.

mer. See - ing you in sum - mer \_\_\_\_\_ I nev - er \_\_\_\_\_ would go, \_\_\_\_\_ would \_\_\_\_\_

go, \_\_\_\_\_

11

12

13

sun - light, your lips red as

go. Your hair streaked with sun \_\_\_\_\_ light,

\*Available for SATB and SAB

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flame,                      your face with a      lus - tre

lips red as flame,                      Oo

that puts gold to shame!                      Unis.

gold to shame!                      Oo

Unis.

But if I'd ev - er leave you,

21 *div.*                      22                      23 *stagger breathing*

Oo

it could-n't be in au - tumn.                      How I'd leave in

24                      25 *div.*                      26

Oh

au - tumn, I nev - er will know.

27 28 29

I've seen how you spar - kle when fall nips the

when - fall nips the

I've seen how you spar - kle when fall nips the

30 31 32

air. I know you in au - tumn

air.

33 34 35

**Faster** B

tumn and I must be there. And could I leave you run - ning

37 38 39

mer - ri - ly through the snow, through the snow? Or on a snow?

snow?

40 41 42 *rit.*

win - try eve - ning when you catch the fi - re's glow?

Sopranos (*opt. solo*  
or *duet in octaves*) **C** *a tempo*

43 45

If ev - er I would leave you, how could it be in

*div.* Da dot\* da da dot da da dot da da da

*a tempo*

*cresc. poco a poco*

46 47 48

spring - time, know - ing how in spring I'm be -

da dot da da dot da da dot da da da da dot da da dot da

*cresc. poco a poco*

49 50 51 *end opt. solo* **f**

witched by you so? Oh, no! Not in

da dot da da da da dot da da dot da da. Oh, no! Not in

**f**

\*"dot" - final "T" is for stopping the tone, no enunciation is necessary.

spring - time, fall!

52 53 3 54

Not in spring,

spring - time. sum - mer, win - ter or fall, or

Not in spring,

No, nev - er could I leave you at

55 56 57

fall! Nev - er could I leave you at

all! *mp* \*Opt. alto solo Slow leave

58 59 60 div.

all, at all! No! Nev - er would I leave you

*mp*

leave

you. Oo. *p*

61 62 63

at all!

you. Oo. *p*

you. Oo.

\*If opt. solo is used, SA sings soprano parts.