

For my sister Brooke

SATB

# I Wandered Lonely as a Cloud

Text - William Wordsworth

Daffodils

Music - Mitchell Fund

Smoothly ♩ = 150

SA *p*

Piano *p*

The introduction features a Soprano line with a whole rest followed by a half note G4, and a piano accompaniment of eighth-note chords in the right hand and quarter notes in the left hand.

5

SA  
wan - der'd lone - ly as a cloud that floats on high o'er

Pno.

The vocal line continues with the lyrics, and the piano accompaniment remains consistent.

SA  
8 vales and hills, when all at once I saw a crowd, a host of gol-den daf - fo -

Pno.

The vocal line continues with the lyrics, and the piano accompaniment remains consistent.

12

SA *mp*  
dills. Be-side the lake, be-neath the trees,

TB *p*  
Daf - fo - dills, be - side the lake, be - neath the

Pno. *mp*

The vocal lines continue with the lyrics, and the piano accompaniment remains consistent.

17

SA flut'-ring and dan-cing in the breeze.

TB *unis.* trees, flut'-ring and dan-cing in the breeze. *mf* Con -

Pno. *f*

22

SA

TB tin - uous as the stars that shine and twin - kle on the mil - ky way, they

Pno. *mf*

26

SA *mp* Ah

TB stretched in ne - ver end-ing line a - long the mar - gin of a bay,

Pno. 26

29

*mf*  
unis.

30

SA  
Ten thou-sand saw I at a glance, Ten thou-sand at a

TB  
Ten thou-sand saw I at a glance, Ten thou-sand saw I at a

Pno.

34

SA  
glance, tos-sing their heads in spright-ly dance.

TB  
glance, tos-sing their heads in spright-ly dance.

Pno.

**40**

39

SA  
The waves be-side them danced but they, out did the spark-ling waves in

TB  
The waves be-side them danced but they, out did the spark - ling waves in

Pno.

SA <sup>43</sup> glee, a po - et could not but be gay, in such a joc-und com - pa -

TB glee, a po - et could not but be gay, in such a joc-und com - pa -

Pno. <sup>43</sup>

SA <sup>47</sup> ny, I gazed and gazed but lit - tle thought what wealth the show to me had

TB ny, I gazed and gazed but lit - tle thought what wealth the show to me had

Pno. <sup>47</sup>

div. **48** unis.

SA <sup>51</sup> brought. For oft, when on my couch I lie in va-cant or in

TB brought. For oft, when on my couch I lie in va-cant or in

Pno. <sup>51</sup>

**53** *p*

56 *dim.*

SA pen-sive mood, They flash up-on that in-ward eye which is the bliss of sol-i - tude.

TB pen-sive mood, They flash up-on that in-ward eye which is the bliss of sol-i - tude.

Pno. *dim.*

61 *mf* Ah Ah Ah

TB Ah Ah

Pno. *f*

div. solo or small group

65 *f* Ah Ah

SA *ff* And then my heart with plea-sure

TB Ah Ah

Pno.

69

SA Ah \_\_\_\_\_ dan - ces with the daf - fo - dils. \_\_\_\_\_

fills \_\_\_\_\_ and dan - ces with the daf - fo - dils. \_\_\_\_\_

with plea - sure fills, \_\_\_\_\_ and dan - ces \_\_\_\_\_ with the daf - fo - dils. \_\_\_\_\_

TB Ah \_\_\_\_\_ the daf - fo - dils. \_\_\_\_\_

Pno. *mf*

73

SA \_\_\_\_\_ no rit. \_\_\_\_\_

TB \_\_\_\_\_

Pno. no rit. \_\_\_\_\_