

I HAVE HAD SINGING

Fred Mitchell

Ron Jeffers

The musical score is written for SATB choir and piano accompaniment. It consists of two systems of staves. The first system (measures 1-4) features a piano introduction with the instruction 'with a vibrant intensity' and a forte (*f*) dynamic. The vocal parts enter with the lyrics 'Sing - ing, sing - ing, oh the sing - ing!'. The piano accompaniment provides harmonic support with chords and moving lines. The second system (measures 5-24) continues the piece with various dynamics including mezzo-forte (*mf*), piano (*p*), and piano fortissimo (*pp*). The lyrics describe a nostalgic scene of singing in a church and fields. The score includes performance directions such as 'poco dim.', 'poco f', 'cresc.', and 'suddenly louder'. The piece concludes with a final vocal line and piano accompaniment.

S
A
T
B

f with a vibrant intensity

Sing - ing, sing - ing, oh the sing - ing!

5 *mf* *f* *mf*

There was so much sing - ing then! We all sang, and

9 *poco dim.* *poco f*

this was my plea - sure too. the cha - pels were

The boys in the fields, cha - pels

14 *cresc.* *poco dim.*

full of sing - ing, al - ways full of sing - ing.

full of sing - ing,

18 *p* *suddenly louder* *f* *poco dim.*

Here I lie, here I lie, I have had plea - sure e -

Here I lie, here I lie, I have had plea - sure e -

24 *mp* *mp* *dim.*

nough, I have had sing - ing, I have had sing - ing.

nough,