

Hear Ye! Hear Ye!

For SATB* a cappella with Optional C Instrument and Percussion**

Performance Time: Approx. 2:10

Words and Music by
KIRBY SHAW

Joyfully (♩. = 96)

C Instrument

Soprano Alto

Tenor Bass

f

Joyfully (♩. = 96)

f

Hear ye! Hear ye! ——— All peo-ples of the

Hear ye! Hear, all peo-ples of the

land!
realm!

Hear ye! Hear ye! ——— Come

4

realm!

land!

9

9

nigh, we bid thee — well! Hear ye! Hear ye! ——— Come

7

nigh, we bid thee well! Hear ye! Hear, come

The musical score is written for three parts: C Instrument, Soprano Alto, and Tenor Bass. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Joyfully (♩. = 96)'. The score is divided into systems. The first system shows the C Instrument part with a treble clef and a dynamic marking of *f*. The vocal parts (Soprano Alto and Tenor Bass) have lyrics: 'Hear ye! Hear ye! ——— All peo-ples of the'. The second system continues the vocal parts with lyrics: 'Hear ye! Hear, all peo-ples of the land! realm!'. The C Instrument part has a measure rest. The third system shows the vocal parts with lyrics: 'Hear ye! Hear ye! ——— Come'. The C Instrument part has a measure rest. The fourth system shows the vocal parts with lyrics: 'nigh, we bid thee — well! Hear ye! Hear ye! ——— Come'. The C Instrument part has a measure rest. The fifth system shows the vocal parts with lyrics: 'nigh, we bid thee well! Hear ye! Hear, come'. The C Instrument part has a measure rest. There are handwritten annotations in the vocal parts: 'land! realm!' in the second system and 'realm! land!' in the fourth system. There are also boxed numbers '4' and '7' at the beginning of the second and fifth systems, respectively, and boxed numbers '9' in the C Instrument part of the fourth and fifth systems.

hith-er, gath-er 'round! Hear ye! Hear ye!—

11 hith-er, gath-er 'round!

To Coda Φ (p. 6)

Now hear the glad-some sound!

14 Hear ye! Hear, now hear the glad-some sound!

17 *flowing*
(♩. = ♩) *p*

1. As the birds who sing so gai-ly, mer-ry voic-es all a-gree.
2. Ev-er mind-ful as we're play-ing, may our pres-ence en-ter-tain.

flowing
p

17

cresc.

We do war-ble night and dai-ly, mak-ing mirth and mel-o-dy.
From our pur-pose nev-er stray-ing, now pro-ceed with-out de-lay. } Fa la

cresc.

19

21

mf Fa
p

la la la la la la la, fa la la la la la la! Fa
fa la la la la la la la!

mf *p*

21 fa la la la la la la! Fa

la la la la, fa la la la, fa la la la, fa la la la, fa la

cresc.

la la la la la, fa la la la, fa la la la la, fa la la la, fa la

cresc.

23 la la la la, fa la la la, fa la la la,

la la la la la la la,

mf

Fa

la la la la la la la, fa la la la la la la! Fa
mf *p*

25 Fa

la la la la, fa la la la, fa la la la, fa la la la, fa la

cresc.

la la la la la, fa la la la, fa la la la la, fa la la la, fa la

cresc.

27 la la la la, fa la la la, fa la la la,

la la la la la la la,

mf

1.

la la la la la la la la la, fa la la la la la la!

mf

29

2.

32

f

2.

32

f

la la la la la la! Sound the trum - pet! Sound the

31

f

Sound the trum - pet!

(♩ = ♩.)

D.C. al Coda ⊕

(♩ = ♩.)

D.C. al Coda ⊕

cym - bal!

33

Sound the cym - bal!

♩ CODA 36

sound! Hear ye! Hear ye!

35 Hear ye!

Detailed description: This block contains the first system of musical notation, measures 35 and 36. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). Measure 35 is marked with a 'CODA' symbol and the number '35'. Measure 36 is marked with a boxed '36'. The lyrics 'sound! Hear ye! Hear ye!' are written below the vocal line. The piano part provides harmonic support with chords and single notes.

Hear ye! Hear ye! Hear ye!

37 Hear ye! Hear ye! Hear!

Detailed description: This block contains the second system of musical notation, measures 37 and 38. It continues the vocal and piano parts from the previous system. Measure 37 is marked with the number '37'. The lyrics 'Hear ye! Hear ye! Hear ye!' are written below the vocal line. The piano part continues with harmonic accompaniment.

Hear ye!

40

Detailed description: This block contains the third system of musical notation, measures 39 and 40. It concludes the vocal and piano parts. Measure 40 is marked with the number '40'. The lyrics 'Hear ye!' are written below the vocal line. The piano part features long, sustained chords in the final measure.