

for Rosemary Heffley and the Texas Choral Directors' Association

FOR THE BEAUTY OF THE EARTH

for Mixed Voices, S. A. T. B., with Keyboard*

Words by
F. S. PIERPOINT (1835-1917)

JOHN RUTTER

Happily (♩ = 66)

Piano *mp legato, delicato*

Sopranos
mp legato

1. For the beau - ty of the earth, _____

For the beau - ty of the skies, _____ For the

* This setting is scored for small orchestra (2 fl, ob, 2 cl, bsn, 2 hn, perc, drums, hp, strings).
Also available for SA (HMC-469)

love _____ which from our birth _____ O-ver and a-

-round us lies, _____ o-ver and a - round us lies: _____ Lord of

mf
all, to thee we raise _____

mp
This our joy - ful hymn _____ of praise. _____

(A) *mf*

A. *mf*

T. *mf*

B. *mf*

2. For the beau - ty of each

(A) *mf*

hour _____ Of the day and of the

Hill and vale _____ and tree and

night, Hill and vale _____

Hill and vale _____ and tree and

flower, _____
 _____ and tree and flower, Sun and moon and stars of light: _____ Sun and moon and

flower, _____

stars of light: _____ Lord of all, to thee we _____

f

cresc. *f*

raise _____ *mf* This our joy - ful hymn _____ of

This _____ our hymn of

This our joy - ful hymn _____ of

mf This _____ our hymn of

mf

praise.

mp espressivo

Ped. * Ped. *

(B)

unis. *p*

mp espressivo

3. For the joy of —

3. For the joy of hu - man love, —

(B)

p dolce

love, Bro-ther, sis - ter, pa - rent,

Bro-ther, sis - ter, pa - rent, child, Friends on

child, Friends on earth, _____ and friends a-bove, _____
 earth, _____ and friends a - bove, _____ For all gen-tle

(P)
 For all gen - tle thoughts and mild: _____
 thoughts and mild, _____ For all gen-tle thoughts and mild: _____ Lord of

mf
 Lord of all, _____ to thee we raise _____
mf
 all, to thee we raise _____
mf

p
Our joy-ful hymn of praise. _____

mp
This our joy - ful hymn _____ of praise. _____

mp *cresc.*

© All Voices

f unis.
4. For each per-fect gift of thine _____

f

Sopranos
To our race so free - ly gi - ven, _____

Altos, Tenors, Basses
To our race so free - ly gi - ven, _____ Gra-ces

mf

mf

mf

Gra - ces hu - man and di - vine,

hu - - - man and di - vine, Flow'rs of earth and

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a mezzo-forte (*mf*) dynamic marking. The lyrics "Gra - ces hu - man and di - vine," are written below the staff. The second staff is another vocal line, also in treble clef, with lyrics "hu - - - man and di - vine, Flow'rs of earth and". The piano accompaniment is shown in the bottom two staves, with a treble and bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

cresc. S. *f*

Ah Lord of

cresc. T. *f*

B. buds of heav'n, flow'rs of earth and buds of heav'n:

The second system of the musical score continues with three staves. The vocal lines are split into three parts: Soprano (S.), Alto (A.), and Tenor (T.). The Soprano part has lyrics "Ah Lord of" and a dynamic marking of *f*. The Alto part has lyrics "buds of heav'n, flow'rs of earth and buds of heav'n:". The Tenor part has lyrics "buds of heav'n, flow'rs of earth and buds of heav'n:". The piano accompaniment continues in the bottom two staves, with a dynamic marking of *cresc.* and *f*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

all, to thee we raise

The third system of the musical score consists of three staves. The vocal lines are split into three parts: Soprano (S.), Alto (A.), and Tenor (T.). The lyrics "all, to thee we raise" are written below the staff. The piano accompaniment continues in the bottom two staves, with a dynamic marking of *f*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

(♩ ♩)

D *mf* This our joy - ful hymn _____ of

This our joy - ful hymn of

mf This our joy - ful hymn of

D *mf* This _____ our joy - ful hymn of

rall. *p* (rallentando al fine) This our joy - ful hymn _____ of

praise, our hymn of

p

dim. *p*

praise.

praise.

(p) *molto rall.*