

Artistic Director

The Market Street Singers Board of Directors employs the Artistic Director as a paid contractor responsible for all musical and artistic concerns. In this capacity the Artistic Director is not an organizational administrator, but nevertheless advises and guides the board and other various operational committees in a mutually supportive way. While the Artistic Director's attendance at board meetings is not mandatory, it is strongly encouraged.

The Artistic Director leads all aspects of the creative and musical life of the chorus, with a wide range of responsibilities, including:

- Conducting rehearsals and sectionals (both main group and ambassador ensemble);
- Planning of concert themes and schedules;
- Conducting all concerts and public appearances (both main group and ambassador ensemble);
- Repertoire selection and sheet music procurement;
- Maintaining a good working relationship with the Accompanist and all substitute accompanists, in a semi-supervisory role;
- Maintaining a far-reaching artistic vision for the ensemble;
- Helping develop materials for singers to learn their music;
- Helping members become better singers and musicians;
- Hiring instrumentalists and guest artists when needed; and,
- Representing the chorus with the Greater Seattle Choral Consortium.

The Artistic Director also works with and advises various committees and individuals concerned with:

- Concert Production;
- Public Relations (internal and external);
- Web site design and maintenance;
- Bookkeeping and finance;
- Membership;
- Fundraising and grant writing;
- Music librarianship; and,
- Music storage and keeping an up-to-date database of music library.

The Artistic Director is compensated monthly for year-round directorial work, and is responsible for hiring and compensating director substitutes when he or she cannot be present.