

All Ye Who Music Love

Baldassare Donato (1548-1603)

1837 text by Thomas Oliphant (1799-1873)

Soprano

Alto

Tenor

Bass

All ye who mu - sic, all ye who mu -
Come, lads and lass - es, come, lads and lass -

All ye who mu - sic, all ye who mu - sic love,
Come lads and lass - es, come lads and lass - es all,

All ye who mu - sic, all ye who mu - sic
Come, lads and lass - es, come lads and lass - es

All ye who mu - sic, All ye who mu - sic
Come, lads and lass - es, come lads and lass - es

5

S

A

T

B

sic love, And would it's plea - sures prove; All ye who mu -
es all, O - bey the tune - ful call; Come, lads and lass -

And would it's plea - sures prove; All ye who and mu - sic,
O - bey the tune - ful call; Come lads and lass - es,

love, And would it's plea - sures prove; All ye who mu -
all, O - bey the tune - ful call; Come, lads and lass -

love, and would it's plea - sures prove; All ye who and mu - sic,
all, O - bey the tune - ful call; Come, lads and lass - es,

9

S
 sic, all ye who mu sic love and would it's plea - sures
 es, come lads and lass - sic es love all, O - bey the tune - ful

A
 all ye who mu sic love And would it's plea - sures
 come, lads and lass - sic es love all, O - bey the tune - ful

T
 sic, all ye who mu sic love and would it's plea - sures
 es, come lads and lass - sic es love all, O - bey the tune - ful

B
 all ye who mu sic sic love all, and would it's plea - sures
 come lads and lass - ses love all, O - bey the tune - ful

13

S
 prove; O! Come to us who cease not, cease not dai -
 call;

A
 prove; O! Come O! come to us who cease not, cease not dai -
 call;

T
 prove; O! Come to us who cease not, - cease not, dai -
 call;

B
 prove; O! Come to us who cease not, cease not dai -
 call;

18

S
ly, cease not dai - ly, cease not dai - ly, From morn till eve to war - ble

A
ly, cease not dai - ly, cease not dai - ly, From morn till eve to

T
ly, cease not dai - ly, cease not dai - ly, From morn till eve to

B
ly, cease not dai - ly, cease not dai - ly, Frm morn till eve to

23

S
gai - ly, war - ble gai - ly, From morn till eve to war-ble gai -

A
war-ble gai - ly, war - ble gai - ly From morn till eve to war-ble gai -

T
war-ble gai - ly, war-ble gai - ly. From morn till eve to war-ble gai -

B
war-ble gai - ly, war - ble gai - ly. From morn till eve to war-ble gai -

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S ly: Fa la la la la la, Fa la la la la la

A ly; Fa la la la la la, Fa la la la la la

T ly; Fa la la la la la, Fa la la la la la

B ly; Fa la la la la la, Fa la la la la la

33

S la la la la, Fa la la la la la la la la, Fa

A la la la la, Fa la la la la la la la la, Fa

T la la la la, Fa la la la la la la la la, Fa

B la la la la, Fa la la la la la la la la, Fa

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S
la la la la la la la la!

A
la la la la la la la la!

T
la la la la la la la la!

B
la la la la la la la la!

A musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. Each voice part consists of a single line of music with lyrics underneath. The lyrics for all parts are 'la la la la la la la la!'. The Soprano part starts on a G4 note, the Alto on an E4, the Tenor on a C4, and the Bass on a G3. The melody is a simple sequence of eighth notes: G-A-B-A-G-A-B-A.