

Africa

Music: William Billings 1770

Lyrics: Isaac Watts 1707

Now shall my in - ward joys a - rise, and burst in -

The first system of music for 'Africa' is in 3/4 time, D minor, and consists of two staves. The vocal line begins with a whole rest, followed by a half note 'N' and a quarter note 'ow'. The bass line starts with a half note 'D' and a quarter note 'ow', then continues with a series of chords and eighth notes.

6

to a song; Al - mighty - y Love in - spires my

The second system of music begins at measure 6. The vocal line has a whole rest, followed by a half note 'to' and a quarter note 'a'. The bass line continues with a series of chords and eighth notes.

11

heart, and pleas - ure tunes my tongue. God on his

The third system of music begins at measure 11. The vocal line has a whole rest, followed by a half note 'heart,' and a quarter note 'and'. The bass line continues with a series of chords and eighth notes.

17

thirs - ty Si - on hill Some mer - cy drops has thrown, And

The fourth system of music begins at measure 17. The vocal line has a whole rest, followed by a half note 'thirs - ty' and a quarter note 'Si - on'. The bass line continues with a series of chords and eighth notes.

23

sol - emn oaths have bound___ his love To

27

show'r Sal - va - tion' down. Why do we'

32

then in - dulse our fears, sus - pi - cions and___ com -

37

plaints? Is he___ a God, and shall___ his grace grow

42

wear - y of ___ his saints? Deep on the

3

47

palms of both my hands I have ___ en - grav'd ___ her

52

name; My hands ___ shall raise her ___ ruin'd ___

56

walls and build ___ her brok - en frame.