

THE MARKET STREET SINGERS

PRESENT

HITS OF THE 60'S

A MAGICAL MUSICAL
HISTORY TOUR

Saturday, June 5, 7:30pm

and

Sunday, June 6, 3:00pm

Ballard First Lutheran Church

NW 65th & 20th NW



Donations gratefully accepted.

HITS OF THE 60'S

A MAGICAL MUSICAL HISTORY TOUR

Ite Missa Est (from Messe de Nostre Dame, 1365)Guillaume de Machaut
Go, it is sent ("the Mass is ended").
Thanks be to God.

Ave Regina Coelorum (c. 1460s)Guillaume Dufay
Hail, Queen of Heaven. Hail, Lady of Angels.
Save us, Holy Root, for whom light has shown itself in the world.
Rejoice, O Glorious, special beyond all others,
Farewell, most Beautiful, and ever pray to Christ for us.

A New Commandment (c.1560s)Thomas Tallis

Sicut Cervus (c. 1560s)Giovanni Pierluigi da Palestrina
As the deer longs for running waters,
so my soul longs for you, O God.

Africa (published 1770)William Billings

Concerto for Piano: *Adagio* (1869)Edvard Grieg
Arranged by Chris Vincent
Ingrid Verhulsdonk, piano soloist

∞ *Intermission* ∞

Hard Times (c. 1860s).....Stephen Collins Foster
Arranged by Willi Zwozdesky

Some Folks (c. 1860s).....Stephen Collins Foster
Arranged by Mark Hayes

Where Have All the Flowers Gone? (1961).....Pete Seeger
Arranged by Robert De Comier
Karl Haug, guitar

If I Had a Hammer (1958, 1962).....Lee Hays & Pete Seeger
Arranged by Robert De Comier
Karl Haug, guitar

Good Vibrations (1966)Brian Wilson & Mike Love
Arranged by Ed Lojeski

Ave Maria (1964).....Franz Biebl

*The angel of the Lord made his annunciation to Mary
and she conceived by the Holy Spirit.*

Hail, Mary, full of grace, the Lord is with thee.

Blessed art thou among women,

and blessed is the fruit of thy womb, Jesus.

Mary said: Behold the handmaiden of the Lord.

Let it be unto me according to Thy word.

And the Word was made flesh and dwelt among us.

Holy Mary, mother of God, pray for us sinners.

now and at the hour of our death, Amen.

The performers...

The Market Street Singers, named for Ballard's "Main Street," debuted in the summer of 2004 for a Ballard ARTwalk. News of a new community choir for Ballard spread quickly, drawing 35 singers who pulled off a well-received performance with only six rehearsals. Our performance later that year at a fundraiser for the Interfaith Hospitality Network to aid homeless families began a tradition of community service appearances at hospitals, retirement centers, and charity events. In 2006 the chorus was awarded a \$14,000 grant from the City of Seattle Department of Neighborhoods Small and Simple Grants program to build our organizational strength and produce "Shilshole on the Pacific Rim," a concert celebrating our connection to the global community. The Market Street Singers is a non-audition, volunteer organization. In six years we have grown to 60 singers with an inclusive service-oriented vision. We seek to be an agent of change and community building through musical excellence and public outreach, with a mission that expresses our goals and aspirations: *The Market Street Singers is a choral ensemble for Ballard that builds connections within diverse communities. Celebrating the joy of choral music among singers and listeners, we aspire to cultivate neighborhood pride with choral arts that are truly community identified.*

Chris Vincent is a Ph.D. candidate in ethnomusicology at the University of Washington and holds a master's degree in ethnomusicology and a bachelor's degree in piano performance, both from Florida State University. He lived five years in Japan where he did research and mastered the koto (a traditional 13-string zither), while attending the Tokyo University of Arts and Music. During his time there, he accompanied the Tokyo International Singers and directed the choir at St. Alban's Anglican/Episcopal Church. In the U.S., he has taught music theory and world music appreciation at the University of Washington and the Art Institute of Seattle, and has conducted several choirs. He is currently Director of Music for Mt. Baker Park Presbyterian Church and Staff Accompanist at the Cornish College of the Arts, and at the Music Center for the Northwest.

Ingrid Verhulsdonk did her undergraduate work at the University of Hawai'i and received her master's degree in piano performance from the University of Washington in 2004. She has accompanied the Mormon Tabernacle Choir of Honolulu and the University of Washington choirs. At the University of Hawai'i, Ingrid was the winner of the Student Concerto Competition in 2000 and performed with the University of Hawai'i Symphony Orchestra. She has held organist positions since 1993 in Honolulu and Seattle. Currently she is Principal Organist at Sacred Heart Catholic Church in Bellevue, and accompanist for the University of Washington drama department and Cornish College of the Arts. She has also been an accompanist for Northwest Opera in Schools Etcetera (NOISE).

The Market Street Singers is a registered non-profit 501(c)3 organization.
Your generous (and tax-deductable) donations are gladly accepted.

Our thanks...

Our success would not have been possible without the help and contributions of our **non-singing members, former members, supporters,** and **audiences** who are all too numerous to count.

We express special thanks to the staff and congregation of **Ballard First Lutheran Church** for the use of their beautiful sanctuary.

We would also like to thank the contributions and support of many local businesses and organizations, including...

Amgen

Arts Ballard

Ballard Camera

Ballard Market

Ballard NW Senior Center

Best Regards

Boeing

Brown Bear Car Wash

City Of Seattle Dept. Of
Neighborhoods

Coleman's Jewelers

David G. Christensen Audio
Production

Epilogue Books

Floating Leaves Tea

Great Harvest Bakery

Greenwood Market

Il Giardino

Imagination Toys

Landmark Inn

Les Schwab Tires

Let Us Print LLC

Lombardi's Italian Restaurant

Magnolia Lutheran Church

Robert Samuelson, Piano Technician

Safeco Insurance

Secret Garden Bookshop

Shakti Vinyasa Yoga

Sound Community Bank

St. Luke's Episcopal Church

Sunset Hill Veterinarian

Tableau

Taco Time

The Art House

Trinity Lutheran Church

Verite Coffee / Cupcake Royale

Wide World Books & Maps

— The Market Street Singers —

Soprano:

Sue Bean
Rhiannon Held
Sarah McCoy
Nissa Limbach
*Suzy Crawley
Barbara Helde
Joanna Elizondo
*Kate Riordan
Linda Trautman
Donna Dwyer-O'Connor
Rosalind Caryl
Sally Gill-Almquist
Colleen Moore
Helena Morris
Bobann Fogard
*Kathryn Minturn
Anne Dame
Kristi De Vadder

Alto:

Marilyn Stark
*Susanne Redalje
*Eileen Nicholson
Elaine Mathies
*Elsie Simon
Meghan Shepard
Alice Dews
Linda Oswald
*Eden Rivers
Brandy Rinck
Lorin Boynton
Sandy Sundberg
Shirley Gassner
Jean Bowman
Deborah Seidel
Jacklyn Kennedy
Chris Street
Sheila Harrington
Hannah O'Brien
Briony Nickels

Tenor:

Penny Barker
Ned Palmer
Chris Baptiste
Roger Ost
Marijke de Vries
Samuel Gabriel

Bass:

Fred Flickinger
Lynn Arnold
Mark Strom
Randy Howard
Ron Bolles
Russ Long
Dan Coffman
Brian Futch
Larry Gockel
John Marshall

*Board member



Join us for an exciting summer season of choral singing as The Market Street Singers Light Up the Stage, music for choir ensembles in opera and Broadway musicals. Call 206-465-3296 to make this group your musical home or visit www.marketstreetsingers.org.