

# THE MARKET STREET SINGERS FIVE YEARS LATER 5TH ANNIVERSARY CONCERT



CHRIS VINCENT, DIRECTOR  
INGRID VERHULSDONK, ACCOMPANIST

SATURDAY, MAY 30, 2009 AT 7:30 PM

TRINITY UNITED METHODIST CHURCH  
NW 65TH ST AT 23RD AVE NW

**Program** *(please silence all noise-making devices)*

How Can I Keep from Singing? .....Ira Sankey & Robert Lowry  
Arranged by Chris Vincent

Hine e Hine (a Maori Lullaby).....Arranged by David Hamilton  
Eva McGowan & John Cooper, soloists

*You are crying, my daughter  
You are tired, my daughter,  
Stop your sadness, rest in love  
The heart of a father, my daughter.*

Lasciatemi morire .....Claudio Monteverdi

*Leave me to die.  
And who do you think can comfort me  
In such a wretched state,  
In such great suffering?  
Leave me to die.*

Concerto for Piano: *Adagio* .....Edvard Grieg  
Arranged by Chris Vincent  
Ingrid Verhulsdonk, piano soloist

***In loving memory of Art Simon and Greg Palmer***

Rainsong.....Houston Bright

Set Me As a Seal.....René Clausen

Epitaph.....Seikilos

*While you live, shine.  
Don't suffer anything;  
Life exists only a short while  
And time demands its toll.*

**Intermission**

Be Our Guest .....Howard Ashman & Alan Menken  
Arranged by Ed Lojeski  
Mark Strom & Meghan Shepard, soloists

Black and White .....David Arkin & Earl Robinson  
Arranged by Greg Gilpin  
Michael Wallenfels & John Cooper, rappers

You Are the New Day.....John David  
Arranged by Peter Knight

Good Vibrations .....Brian Wilson & Mike Love  
Arranged by Ed Lojeski

Blue Skies .....Irving Berlin  
Arranged by Steve Zegree

O Siem .....Susan Aglukark & Chris Irshic  
Eve McGowan & Brandy Rinck, drums

*O Siem, we are all family.  
O Siem, we're all the same.  
O Siem, the fires of freedom  
Dance in the burning flame.*



*The Market Street Singers is a non-profit organization.  
Your donations are welcome, and are also tax deductible.*

## About tonight's program...

The Market Street Singers has always been about community. Whether singing for retirement centers, charity fundraisers or public events, most of our singing time is spent outside of traditional concert spaces. When we formed five years ago we had little idea where this project would take us, but we had big dreams. We are proud to have built a non-profit arts organization that strives for musical excellence in a cheerful, relaxed environment. And we have created a community organization where people come together to share the joy of singing great choral music with each other and the wider community.

We are happy to celebrate this five-year achievement with you tonight. For this special event we have chosen music that has been a favorite of ours over the last years, as well as including a few pieces that are new for us too.

**How Can I Keep from Singing** has been a favorite in our repertoire. Written as a church hymn at the outset of the American Civil War, it is a song about faith, hope and the joy of singing. Over the decades various singers have added new lyrics on the theme of social justice. The lyrics we sing are those used by famed folk singer Pete Seeger.

The Maori song **Hine e Hine** was a crowd-pleaser from our first staged concert "Shilshole on the Pacific Rim," a standing-room-only show we presented at the Nordic Heritage Museum in 2006 under a grant from the City of Seattle Department of Neighborhoods. **Lasciatemi morire** is a madrigal from the high Renaissance. It was adapted from a now-lost opera by Monteverdi, and was one of the most popular songs of its day, cast in nearly 300 versions.

No vocal ensemble can excel without a terrific accompanist. We are truly fortunate to have Ingrid Verhulsdonk with us since almost our first rehearsal. We simply would not be where we are without her. To celebrate her incredible contribution, we have arranged the second movement of the **Piano Concerto** by Edvard Grieg, with Ingrid as soloist, backed by voices singing the instrumental parts. We couldn't think of a better way to express our deep gratitude for Ingrid by putting her in the spotlight with this soaring, magical masterpiece.

Our next three pieces are offered in loving remembrance and honor of two men who had a huge impact on the choir.

Art Simon was a charter member who held our group's mission close to his heart, making nearly every rehearsal and jumping in when help was needed. Art helped arrange some of our most high-profile public appearances. We have been inspired by his dedication to and love of this group.

Greg Palmer began bringing his son Ned to rehearsals starting with our very first one in 2004. Though not a singer, Greg was a valued member of The Market Street Singers and one of our most passionate cheerleaders, providing excellent feedback and creative ideas for our development. He also arranged several performance opportunities.

For Art and Greg we sing **Rainsong** and **Set Me As a Seal** with much love. We end the first half with the **Epitaph of Seikilos**, the oldest example in the world of a complete, notated piece of music, found in the ruins of an ancient Greek community near Ephesus. The music, composed by Seikilos for his late wife and inscribed on her tombstone is dated to the second century B.C. In the inscription the song is introduced:

*"I am a tombstone, an icon.*

*Seikilos placed me here as an everlasting sign of deathless remembrance."*

After the intermission we invite you back to **Be Our Guest**. We sing about equality in **Black and White**, written in the 1950s to celebrate the Supreme Court ruling that led to desegregation of our nation's schools. Many will recognize the tune from its cover by the band Three Dog Night in the 1960s but we sing a more recent rap version. It is interesting to note that one of the song writers, Earl Robinson, was a Seattle native.

**You Are the New Day** is one of our favorites that we have performed on many occasions. Written for the British vocal ensemble The King Singers, it has inspired many of our audiences with its message of hope. We evoke sunny California with the Beach Boys' classic **Good Vibrations**. The Tin Pan Alley standard **Blue Skies** provides a jazzy flourish.

We end the concert with **O Siem**, an Inuit rock song. O Siem is an expression of joy when seeing loved ones, and we invite you to catch the tune and sing with us!

## Who We Are

**The Market Street Singers** originated in the summer of 2004 as the Arts Ballard Festival Choir, performing at the Sev Shoon Arts Center for a Ballard ARTwalk under the direction of Chris Vincent. They soon changed their name and have continued to promote the enjoyment of choral music in Ballard and beyond. You will find them singing in such places as retirement homes, hospitals, the Northwest Folklife Festival, fundraisers, and many other venues. The Market Street Singers welcomes new singers to join their summer season. For more information visit them at [www.marketstreetsingers.org](http://www.marketstreetsingers.org) or call 206-297-3228.

**Chris Vincent** is a Ph.D. candidate in ethnomusicology at the University of Washington and holds a master's degree in ethnomusicology and a bachelor's degree in piano performance, both from Florida State University. He lived five years in Japan where he did research and mastered the koto (a traditional 13-string zither), while attending the Tokyo University of Arts and Music. During his time there, he accompanied the Tokyo International Singers and directed the choir at St. Alban's Anglican/Episcopal Church. In the U.S., he has taught music theory and world music appreciation at the University of Washington and the Art Institute of Seattle, and has conducted several choirs. He is currently Director of Music at Mt. Baker Park Presbyterian Church and Staff Accompanist at the Cornish College of the Arts.

**Ingrid Verhulsdonk** did her undergraduate work at the University of Hawai'i and received her master's degree in piano performance from the University of Washington in 2004. She has accompanied the Mormon Tabernacle Choir of Honolulu and the University of Washington choirs. At the University of Hawai'i, Ingrid was the winner of the Student Concerto Competition in 2000 and performed with the University of Hawai'i Symphony Orchestra. She has held organist positions since 1993 in Honolulu and Seattle. Currently she is Principal Organist at Sacred Heart Catholic Church in Bellevue, and accompanist for the University of Washington drama department. She has also been an accompanist for Northwest Opera in Schools Etcetera (NOISE) and at the Cornish College of the Arts.

# The Market Street Singers

## Bass Section

John Marshall  
Lynn Arnold  
Mark Strom  
Michael Wallenfels  
Randy Howard  
Ron Bolles  
Russ Long

## Tenor Section

Doug Hathaway  
Giuseppe Grazioli  
John Cooper  
Mike Anthis  
Ned Palmer  
Pam Wood  
Penny Barker

## Soprano Section

Birgit McShane  
Bobann Fogard  
Cathryn Davis  
Diane Ho  
Donna Dwyer-O'Connor  
Eva McGowan  
Gail Travers  
Joyce Bowlby  
Julie Bjorklund  
Kate Riordan  
Linda Trautman  
Martha Blomberg  
Rhiannon Held  
Sally Gill-Almquist  
Sue Bean  
Sue Buttram  
Suzy Crawley

## Alto Section

Alice Dews  
Brandy Rinck  
Deborah Seidel  
Eden Rivers  
Eileen Nicholson  
Elaine Mathies  
Elsie Simon  
Emily Dahl  
Emily Gonzalez  
Gay Helt  
Jacklyn Kennedy  
Jean Bowman  
Kari Stromsland  
Linda Oswald  
Lorin Boynton  
Marilyn Stark  
Meghan Shepard  
Ronna Dansky  
Sandy Sundberg  
Shirley Gassner  
Susanne Redalje



## Mission:

***“The Market Street Singers is a choral ensemble for Ballard that builds connections within diverse communities. Celebrating the joy of choral music among singers and listeners, we aspire to cultivate neighborhood pride with choral arts that are truly community identified.”***

## SUMMER SEASON – “LET’S MISBEHAVE”

On June 16th we'll start up our summer season with a slate of songs about bad habits, including tobacco, drinking, sleeping too much, and, of course, coffee.

The repertoire is a mix of music from the Renaissance and familiar popular standards.

Join us for a fun summer!

### Our thanks...

Our success would not have been possible without the help and contributions of our **non-singing members, former members, supporters,** and **audiences** who are all too numerous to count.

**Trinity United Methodist Church** has provided the location for this concert bringing together the community to help us celebrate five years of singing.

We want to thank choir member **Lynn Arnold** for his archival recordings of our concerts.

**Let Us Print LLC** has designed and produced the printed materials for this event including posters, flyers and programs.