

# *Go the Distance*

A festival of singing, featuring

**The Market Street Singers,  
Sun-Hak International Youth Choir,  
Brandon Higa, Natalie Lerch, Christine Bell  
and Ingrid Verhulsdonk**

**Saturday, May 31, 2008, 7:30 pm**

**Trinity United Methodist Church  
6512 23rd Avenue NW, Seattle**



**Freewill donations to benefit the  
Northwest Senior Activity Center**

## **The Music...**

### **Sun-Hak International Youth Choir**

Nancy Kubo, director

Ingrid Verhulsdonk, accompanist

Joshua! (Traditional Spiritual) .....Arranged by Kirby Shaw

Danny Boy (Old Irish Air) .....by Fred E. Weatherly  
Arranged by Douglas E. Wagner

Ose Shalom (Traditional Hebrew Text) .....Music by John Leavitt  
Sue Buttram, violin

Swingin' with the Saints (Traditional Spirituals).....Arranged by Mark Hayes



### **Brandon Higa, tenor**

Silent Noon .....Ralph Vaughan Williams

L'Alba separa dalla luce l'ombra .....Paolo Tosti



### **Natalie Lerch and Christine Bell, sopranos**

Chris Vincent, accompanist

One Kiss.....Words and Music by  
Oscar Hammerstein II & Sigmung Romberg

Taylor, the Latte Boy .....Words and Music by  
Marcy Heisler & Zina Goldrich

Sisters .....Words and Music by  
Irving Berlin



### **Ingrid Verhulsdonk, piano**

Two Preludes.....Claude Debussy  
Le vent dans la plaine  
Les collines d'Anacapri

**The Market Street Singers**

Chris Vincent, director

Ingrid Verhulsdonk, accompanist

Fulfilled At Last the Glorious Work (from The Creation).....Franz Joseph Haydn

Hard Times .....Stephen Collins Foster  
Arranged by Willi Zwozdesky  
Conducted by Alexander Colorado

New Jerusalem .....Words and Music by  
Isaac Watts and Jeremiah Ingalls

Make Your Own Kind of Music .....Words and Music by  
Barry Mann & Cynthia Weil  
Additional Materials Arranged by Chris Vincent

*A presentation by Gail Nagy of the Northwest Senior Activity Center*

Go the Distance .....Words and Music by  
David Zippel & Alan Menken  
Arranged by Ed Lojeski

We invite you to **Go the Distance** with us.  
Please make checks out to **NW Senior Activity Center**.



**Combined Choirs:**

Was Once a Pretty, Tiny Birdie .....Johannes Brahms  
(Love-Song Waltzes Op. 52, No. 6)

Sanctus (from Mass) .....Leonard Bernstein  
Mas Kubo, percussion

Per Spelmann (Pete, the Fiddler) .....Arranged by Jeanne Julseth-Heinrich  
Sue Buttram, violin



## The Performers...

**The Sun-Hak International Youth Choir** is a Seattle-based community choir committed to the advancement of human relations, inter-personal and inter-cultural, through the experience and appreciation of diverse musical expressions. Directed by Nancy Kubo, the youngest division includes children as young as six; the concert division includes young adults of high school and college age. The choir has performed for Seattle Asian Art Museum, Seattle Public Library, Seattle Parks and Recreation, Points of Light Foundation, and with Celine Dion at KeyArena.

**Brandon K. Higa** was born and raised in Honolulu, Hawai'i and is of Okinawan descent. He earned his Bachelor's degree in Vocal Performance from the University of Hawai'i and moved to Seattle in 2001 to earn his Master's in Vocal Performance from the University of Washington. He has performed with the Chorus of Hawai'i Opera Theatre in numerous productions. Principal roles include Vasek in Smetana's "The Bartered Bride," the Beggar in John Gay's "The Beggar's Opera" Gherardo in Puccini's "Gianni Schicchi," and both Tamino and Monostatos in Mozart's "Die Zauberflöte." Recently he has been performing with Puget Sound Concert Opera, as well as in Opera workshop concerts for the Ladies Musical Club of Seattle. He lives in Seattle and is continuing work on a career in opera.

**Dr. Natalie Lerch** received her Doctorate of Musical Arts from the Eastman School of Music and now teaches private voice, diction and musical theatre workshop at Cornish College of the Arts. She has appeared in the opera choruses of *Carmen* and *Lucia di Lammermoor* with OperaColumbus!, sung with the Berkshire Choral Festival in Canterbury, England and rides a beautiful horse names Sassy at Mecca Equestrian Center twice a week! She will be performing in a concert at Good Shepherd Center on Saturday, June 7, 2008 with Oana Tomai (piano), Paige Stockley-Lerner (cello) and Adrianna Hulscher (violin).

**Christine Bell** is a classical voice major at Cornish College of the Arts, and will graduate in December. During her education at Cornish, she has participated in vocal master classes with Robert Edwin and Ann Hampton-Callaway. She was last seen on stage as Brenda in *The Pajama Game*. She recently became a barista at a local Tully's Coffee, which makes tonight's song selection even more poignant! Christine studies voice with Dr. Natalie Lerch, and is currently preparing for her senior recital in the fall.

**Ingrid Verhulsdonk** did her undergraduate work at the University of Hawai'i and received her master's degree in piano performance from the University of Washington in 2004. She has accompanied the Mormon Tabernacle Choir of Honolulu and the University of Washington choirs. At the University of Hawai'i, Ingrid was the winner of the Student Concerto Competition in 2000 and performed with the University of Hawai'i Symphony Orchestra. She has held organist positions since 1993 in Honolulu and Seattle. Currently she is Principal Organist at Sacred Heart Catholic Church in Bellevue, and accompanist for the University of Washington drama department and Cornish College of the Arts. She has also been an accompanist for Northwest Opera in Schools Etcetera (NOISE).

**The Market Street Singers** originated in the summer of 2004 as the Arts Ballard Festival Choir, performing at the Sev Shoon Arts Center for a Ballard ARTwalk under the direction of Chris Vincent. They soon changed their name and have continued to promote the enjoyment of choral music in Ballard and beyond. You will find them singing in such places as retirement homes, hospitals, the Northwest Folklife Festival, fundraisers, and many other venues. The Market Street Singers welcomes new singers to join their summer season.

For more information visit them at [www.marketstreetsingers.org](http://www.marketstreetsingers.org), or [www.myspace.com/marketstreetsingers](http://www.myspace.com/marketstreetsingers), or call 206-297-3228.

*“The Market Street Singers is a choral ensemble for Ballard that builds connections within diverse communities. Celebrating the joy of choral music among singers and listeners, we aspire to cultivate neighborhood pride with choral arts that are truly community identified.”*

## Donations benefitting...

### **NW Senior Activity Center**

For more than thirty-five years the NW Senior Activity Center in Ballard has been caring for Seniors in the NW Seattle area. The Center is a non-profit 501c(3) establishment.

This is “A Place Where Friends Meet.” The purpose of the NW Senior Activity Center is to develop opportunities for seniors to create healthy and satisfying lives for themselves, for each other and for the members of the community. The Center provides health clinics, fitness and art classes, social services, recreation, education, and nutrition programs for residents of Ballard, Magnolia, Queen Anne and other area neighborhoods. The Center is located two blocks north of the Locks in Ballard.

NW Senior Activity Center  
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Internet: <http://www.nwseniorcenter.org>  
email: [cteel@seniorservices.org](mailto:cteel@seniorservices.org)

## Our thanks...

**Trinity United Methodist Church** has provided the location for this festival of singing bringing together the community to help support the NW Senior Activity Center.

**Nancy Kubo** has played a part in this program as a director and musician.

**Let Us Print LLC** has designed and produced the printed materials for this event including posters, flyers and programs.

